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SALE NUMBER 430
EXHIBITION FROM SATURDAY, JANUARY 30, TO TIME OF SALE
WEEKDAYS FROM 9 TO 5:30 / CLOSED SUNDAY

ENGLISH, FRENCH & OTHER FURNITURE & DECORATIONS ARMOR / SILVER / RUGS

Property of

RICHARD W. CONDON
DAVIS BROWN
New York

AND OTHER OWNERS

Sold by Their Order

Together with

Silk Brocades, Damasks & Embroideries

SECOND AND FINAL PART
OF THE COLLECTION OF THE LATE

HERMAN A. ELSBERG

Sold by Order of

The New York Association for the Blind
Legatee Under the Will

Public Auction Sale
February 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

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SALES CONDUCTED BY

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, February Fourth

English and Continental Table Porcelain	1- 13
English, American and Continental Silver	14- 49
Books on Silver	50- 55
Velvets, Brocades, Damasks and Embroideries from the Elsberg Collection	56-125
Arms and Armor	126-140
Collection of XV-XVIII Century Wrought Iron and Steel Locks, Hinges and Handles	141-150D
French and Italian Furniture and Decorations	151-234

SECOND AND LAST SESSION

Friday Afternoon, February Fifth

Velvets, Brocades, Damasks and Embroideries from the Elsberg Collection	235-304
Paintings	305-334
English and American Furniture and Decorations	340-404
Tapestries	405-405A
Oriental and European Rugs	406-434
English and American Furniture and Decorations (Concluded)	440-460
Broadloom and Chenille Carpets	461-465

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FIRST SESSION

Thursday, February 4, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

ENGLISH AND CONTINENTAL TABLE PORCELAIN

1. EIGHTEEN DRESDEN PORCELAIN LEAF-SHAPED FRUIT PLATES
Nine in royal blue and gold, and nine in *rose pompadour* and gold. [Lot.] (*Condon*) *Diameter* 7½ *inches*

2. THIRTY-ONE LIMOGES PAINTED AND GILDED PORCELAIN DESSERT PLATES
Twenty finely painted with clusters of roses, with etched gilded border; and eleven with white centre edged with roses and leafage, and bordered with gilding. [Lot.] (*Condon*)

3. PAIR LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE PORCELAIN PLATES *Dated* 1844
Painted with portraits of Mme Recamier and Mme de Parabère, and six reserves of pink roses, mounted in gilded leaf-carved frames. (*Condon*)
Diameter 9½ *inches*

4. LIMOGES DECORATED BLEU DU ROI PORCELAIN COFFEE SERVICE
Coffee pot (lacks cover), creamer, sugar bowl, eleven coffee cups and saucers, five chocolate cups and saucers. Decorated with reserves of flowers and amors. Together with three oval platters of similar type. [Lot.] (*Condon*)

5. DRESDEN DECORATED PORCELAIN COMPOTIER
Ajouré basket and support encrusted with roses, with three nude seated figures of amors. (*Condon*) *Height* 12 *inches*

6. IMARI PORCELAIN BOWL, MOUNTED IN BRONZE DORÉ
Decorated in shades of blue, orange and gold with flowering plants, urns, dragon ornament and beribboned trophy panoplies. *Diameter* 16 *inches*

7. SALOPIAN BLUE AND WHITE PORCELAIN TEA SERVICE *Circa* 1770
Teapot, creamer, covered sugar bowl, and six cups and saucers; decorated in cobalt blue with Chinese river and landscape scenes with figures. Teapot repaired. [Lot.]

8. OLD CANTON DECORATED PORCELAIN PUNCH BOWL
Large resonant bowl decorated with panels of cobalt blue and gold floral sprays banded with *lei wên* fret, narrow floral border in colors on a gold ground.
Diameter 15¾ *inches*

9. SPODE QUEENSWARE SOUP TUREEN WITH COVER AND STAND *Circa* 1815
Of plain cream china decorated with borders of green and maroon grapevine decoration rimmed with black. *Length* 16¼ *inches*

40

[NUMBERS 10 AND (AT TOP) 11]

10. STAFFORDSHIRE DECORATED FAÏENCE DESSERT SERVICE *Circa* 1815
Fourteen dessert plates, pair of square dishes, pair of circular dishes, oval dish, two oval platters, and pair of sauce tureens with attached stands; decorated in orange-red with white reserves of beribboned shrubs and a central floral medallion. [Lot.] *Diameters* 8¼ *to* 12¼ *inches*

50 -

[See illustration of part]

11. WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1800
Teapot, two-handled sugar bowl, creamer, two circular dishes, eleven teacups with saucers, and eleven chocolate cups; the border reserved in royal blue, pink and green with floral sprays and formal leaf ornament, gilded rim band. Some age cracks and one cup repaired. [Lot.]

100 -

[See illustration of part]

12. Pair Imari Porcelain Bowls with Covers
Circular bowl with domed cover and ribbon handle, painted in the Imari colors with bird and floral ornament. *Diameter 9¼ inches*

13. Old Canton Decorated Porcelain Tea Service
Teapot, hot water pot, covered sugar bowl, waste bowl, and six cups and saucers; decorated in cobalt blue with floral sprays and borders of leaf ornament, and with reserves in colors of figures in landscape settings. [Lot.]

ENGLISH, AMERICAN AND CONTINENTAL SILVER

14. Seventeen Early American Silver Tablespoons
By various makers and differing in pattern; including a few European spoons. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

15. Thirty-Two Early American Silver Spoons
Tea, coffee and salt spoons by various makers, including a few European spoons. Together with two sugar tongs and a child's mug with engraved inscription. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

16. Two Lady's Sterling Silver Mesh Bags
With 'jeweled' catch and silver linked chain. (*N. Y. Private Collector*)
Width about 6½ inches

17. English Repoussé Silver Bridal Cup
In the seventeenth century style, formed as a woman with raised arms supporting a raised cup. (*N. Y. Private Collector*) *Height 10½ inches*

18. Repoussé Silver Beaker *Augsburg, XVIII Century*
Repoussé with an antique hero killing the dragon with bow and arrow. (*N. Y. Private Collector*) *Height 5 inches*

19. *Four Pierced Sterling Silver Bonbon Dishes
Bigelow, Kennard & Co., Boston
Circular baskets on claw-and-ball feet with pierced sides. [Lot.]
Diameter 5 inches

20. Nuremberg Repoussé Silver Casket
Long narrow box on four feet, the lid richly *repoussé* with a sacrifice in the temple of Athena; interior gilded. (*N. Y. Private Collector*)
Length 13¾ inches

[22] [21] [23]

TOP ROW: NUMBERS 24-25-26

21. CHASED SILVER COVERED BEAKER *Augsburg, Early XVIII Century*

42 [illegible]

Flaring tall beaker with gadrooned lid and base, *repoussé* and chased with a bust portrait of the emperor, also the imperial double-headed eagle in laurel wreaths surrounded by strapwork and foliage. (*N. Y. Private Collector*) *Height 8¾ inches*

[See illustration]

22. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD *Dessau, XVII Century*

[illegible]

Cylindrical, with deeply flaring base and slightly domed hinged lid; the lid and sides *repoussé* with medallion portraits of the Emperor Leopold I, bordered with Baroque foliage and fruits. (*N. Y. Private Collector*) *Height 7¼ inches*

[See illustration]

23. REPOUSSÉ SILVER COVERED TANKARD *Augsburg, XVII Century*
Cylindrical, with slightly domed lid, widely flaring base and scrolled handle; the lid with spherical finial. *Repoussé* with the Rape of Europa. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration]

24. REPOUSSÉ GILDED SILVER COVERED CHALICE *Russian, dated* 1740
The bowl, the foot and the lid richly embossed, the stem formed of the figures of three warriors holding raised swords. Around the rim is an inscription which translated reads, *This beaker belongs to Commandant Shatiloff—Battleship Adira, Fought at Narva. . . .* (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration]

25. REPOUSSÉ GILDED SILVER COVERED CHALICE *Moscow, XVIII Century*
Tall standing cup, the bowl, bell-shaped foot and domed lid richly embossed in the seventeenth century style, the stem formed as a figure of a mermaid riding on a sea monster, the lid surmounted by a spread-eagle-shaped finial. (*N. Y. Private Collector*) *Height* 18½ *inches*

[See illustration]

26. REPOUSSÉ GILDED SILVER POKAL
Andrea Michael, Nuremburg, Early XVII Century
Tall standing cup and cover deeply embossed on the bowl, the foot and the lid; the vasiform socle with openwork ornaments; the lid with floreated finial. (*N. Y. Private Collector*) *Height* 13½ *inches*

[See illustration]

27. FOUR CONTINENTAL REPOUSSÉ SILVER AND SILVER-PLATED CUPS AND CHALICES
Including a Polish eighteenth century Jewish chalice, and three other shaped cups and vases. [Lot.] (*Brown*) *Heights* 8½ *to* 10½ *inches*

28. CONTINENTAL REPOUSSÉ SILVER WOODCOCK AND TWO SOUVENIR SPOONS
Bird statuette with hinged wings and detachable head; two large souvenir spoons *repoussé* with Teniers figures, escutcheons and marine motives. [Lot.] (*N. Y. Private Collector*)

29. BYZANTINE-TYPE WROUGHT SILVER BOWL
The interior with an allegorical subject depicting a bearded man holding a child and riding in a chariot drawn by four horses. Bottom pierced. (*N. Y. Private Collector*) *Diameter* 8 *inches*

30. *SILVER-PLATED CRUET WITH MOLDED GLASS BOTTLES
Oval, with tall handle and four molded clear glass condiment bottles.
Height 11½ *inches*

[NUMBER 31]

31. EARLY AMERICAN SILVER TEA SERVICE
Hugh Wishart, New York, N. Y., circa 1810
Comprising an octagonal oblong teapot on flaring foot, two-handled sugar bowl and cover, and cream jug with hinged cover; bright-cut with bands of conventional floral ornament and monogrammed. In case. (*N. Y. Private Collector*)

[See illustration]

32. CHASED SILVER COVERED TANKARD *German, circa* 1750
Large slightly bulbous tankard with hinged lid, on three claw feet grasping scrolls. The lid and sides chased with spiral flutes, shells, leafage; spiral-twisted and foliated handle. Weight about 92 ounces. (*N. Y. Private Collector*)
Height 10¾ *inches*

33. *GEORGE III CHASED SILVER MUFFINEER *London,* 1792
Baluster-shaped, chased, probably at some later date, with swags of flowers. Marked underneath. *Height* 6 *inches*

34. English Pierced and Chased Silver Sweetmeat Dish
Boat-shaped, on flaring oval foot, the sides pierced and chased with leaf scrolls, flowers and fluting. Apocryphal Georgian marks. (*N. Y. Private Collector*)
Length 11½ *inches*

35. Repoussé Silver Jewel Box *William Comyns, London*
In the rococo style, the top *repoussé* with a pastoral subject after Huet. Has silk-lined drawer. Monogrammed. (*N. Y. Private Collector*)
Length 11 *inches*

36. Chinese Silver Statuette of Chung-Li Ch'uan
One of the eight Immortals seated on a lotus throne. (*N. Y. Private Collector*)
Height 10 *inches*

37. *Pair Sterling Silver Compotiers
Lobed border and foot with gadroon edges. *Diameter* 9 *inches*

38. German Repoussé Silver Jardiniere
Oval, with scroll handles, the sides pierced and *repoussé* with sprays of acanthus and laurel, amatory emblems, etc., and fluting. Has gilded metal liner. (*N. Y. Private Collector*) *Length* 22½ *inches*

39. *Silver-Plated Asparagus Dish *Georgian Style*
Oblong, with gadroon border, loose cradle and sauce boat. *Length* 16½ *inches*

40. *Engraved Silver-Plated Circular Tray *Georgian Style*
Engraved with rococo scrolls, shells and cartouches, with pierced leaf border, and rocaille shell-molded rim. *Diameter* 20½ *inches*

41. Sterling Silver Coffee Set
Assembled set, comprising a fluted vase-shaped pot, creamer to match, two-handled sugar bowl and cover of different design. [Lot.] (*N. Y. Private Collector*)

42. Sterling Silver and Cut Glass Punch Bowl
Shallow fluted glass bowl on round silver frame with six scrolled legs. And a silver serving spoon. Glass bowl imperfect. [Lot.] (*N. Y. Private Collector*)
Diameter 11 *inches*

[NUMBERS 43 AND 44]

43. EARLY AMERICAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE
R. & W. Wilson, Philadelphia, w. 1830

Teapot (or kettle) on stand with heater, coffee pot, hot milk jug, covered sugar bowl, and waste bowl. Round bodies *repoussé* with bowknotted floral festoons, within Greek fret borders. [Lot.] (*Condon*)

[See illustration]

44. SILVER-PLATED TWO-HANDLED TRAY

With engraved cartouche outlined with foliations, and edge molded with grapevines. (*Condon*) *Length* 35 *inches*

[See illustration]

45. DUTCH REPOUSSÉ SILVER SWEETMEAT DISH AND PLATE

Oval dish and circular plate elaborately pierced and chased with medallions, figure subjects, amors and other rococo ornament. [Lot.] (*N. Y. Private Collector*) *Widths* 9 *and* 11 *inches*

46. THREE STERLING SILVER AND CUT GLASS ARTICLES

A tall caster, two-handled vase and a smaller vase. [Lot.] (*N. Y. Private Collector*) *Heights* 6¾ *to* 9 *inches*

47. Six Silver and Silver-Plated Articles
Two card cases, hanging parcel scales, jeweler's scales, Fahrenheit thermometer and a plated vase and cover. [Lot.] (*N. Y. Private Collector*)

48. Four Sterling Silver Table Articles
A pair of coasters with mahogany bottoms, round dish and a tall rose vase, one monogrammed. [Lot.] (*N. Y. Private Collector*)

49. Lot of Small European and Oriental Silver Articles
Including a cocoanut vase and cover, bulbous bottle, mug, beaker, two small vases, sweetmeat tray and two feeding cups, some elaborately chased. [Lot.] (*N. Y. Private Collector*)

BOOKS ON SILVER

50. SILVER, etc. Historic Silver of the Colonies and its Makers (Bigelow), N. Y., 1925 ⁘ American Silver of the XVII & XVIII Centuries (Avery), N. Y., 1920 ⁘ Old Plate (Buck), N. Y., 1903 ⁘ and others. Together 5 vols., 8vo and 12mo, various bindings. (*N. Y. Private Collector*)

51. GOLD AND SILVER PLATE. William Chaffers. Hall Marks on Gold and Silver Plate, 1868 ⁘ The same, two other editions, 1875 and 1891. *All illustrated.* Together 3 vols., 8vo, original cloth. (*N. Y. Private Collector*)
London, 1868-91

52. SILVERSMITHS. Stephen G. C. Ensko. American Silversmiths and their Marks. *Illustrated.* 8vo, original cloth-backed boards, uncut. (*N. Y. Private Collector*) New York, 1927
One of 310 copies. Privately printed.

53. SILVER, etc. Old Silver and Old Sheffield Plate (Okie), Garden City, 1928 ⁘ Old Plate (Buck), N. Y., 1888 ⁘ Catalogue of English Silversmith's Work (Watts), London, 1920 ⁘ The Problem of the Obelisks (Engelbach), N. Y., 1923. Together 4 vols., royal 8vo and 8vo, cloth. (*N. Y. Private Collector*)

54. GOLDSMITHS. Sir Charles J. Jackson. English Goldsmiths and their Marks. *Numerous marks.* Small folio, original cloth. (*N. Y. Private Collector*) London, 1921

55. SILVERSMITHS. Max Frankenburger. Die Silberkammer der Münchner Residenz. *Illustrated.* 4to, original cloth-backed boards. (*N. Y. Private Collector*) Munchen, 1923

VELVETS, BROCADES, DAMASKS AND EMBROIDERIES FROM THE ELSBERG COLLECTION

56. Lot of Antique Gold and Silver Passementerie
Galloons, gimps and fringes; as exhibited. Fifteen patterns. [Lot.] (*Elsberg*)
About 73 *yards*

57. Lot of Antique Gold and Silver Passementerie
Galloons, gimps and fringes; as exhibited. Seventeen patterns. [Lot.] (*Elsberg*)
About 71 *yards*

58. Lot of Antique Silk Passementerie and Four Louis XIII Tassels
Braids, gimps, and fringes; as exhibited. Ten patterns. [Lot.] (*Elsberg*)
About 76 *yards*

59. Eight Appliqué-Embroidered Blue Silk Damask Apparels
Spanish, XVI Century
Square and oblong blue dasmask panels embroidered in crimson and ivory silk and gold thread with foliations, garlanded urns and the inscription *Ave Maria.* [Lot.] (*Elsberg*)

60. Seven Silk Brocade Cushion Covers *XVIII Century*
Bordered with gold galloon and silk fringe; as exhibited. [Lot.] (*Elsberg*)

61. Seven Empire Gold and Silk Brocade Fragments
French, Early XIX Century
Richly brocaded in gold thread with Empire designs of flowers and foliage, on scarlet, crimson, cerise and blue satin, and cloth of gold grounds. [Lot.] (*Elsberg*)

62. Six Silk Brocade Cushion Covers *XVIII Century*
Bordered with gold galloon; as exhibited. [Lot.] (*Elsberg*)

63. Ivory Silk Brocade Chasuble, Stole and Bourse
Venetian, Late XVII Century
Patterned in shades of green and rose with large pomegranates and clusters of blossoms and foliage. [Lot.] (*Elsberg*)

64. Gold and Silk Needlepainted Roundel, Depicting the Adoration of the Magi *Spanish, XVI Century*
Beautifully needlepainted in gold and colored silks, with landscape background, the stable buildings appearing at the right. Mounted on seventeenth century Genoese crimson velvet. *Diameter* 12 *inches*

65. Two Silk- and Gold-Embroidered Ruby Velvet Fragments
Russian, XVII Century
Richly embroidered in gold and silver thread with a design of pomegranates and floral branches, on a ruby velvet ground. [Lot.] (*Elsberg*)
36 *x* 13 *inches and* 33 *x* 14 *inches*

66. Crimson Silk and Gold Brocade Panel *Turkish, XVI Century*
Beautifully worked in gold thread with a design of three *turunji* medallions of blossoms picked out in ivory and crimson silks with serpentine ribbon garlands and peony blossoms; framed. (*Elsberg*) 25 *x* 9 *inches*

67. Gold and Silk Needlepainted Orphrey Panel *Italian, XVI Century*
Beautifully needlepainted in gold and colored silks with the standing figures of two saints. Mounted on sixteenth century Genoese wine red velvet; framed. (*Elsberg*) 36 *x* 9 *inches*

68. Three Mounted Panels *XVI-XVII Century*
Specimen of crimson and old gold peacock brocatelle; emerald green silk damask; and henna Utrecht velvet bearing the arms of Philip the Handsome; framed. [Lot.] (*Elsberg*)

69. Gold, Silver and Silk Embroidery Panel *Persian, XVII Century*
Beautifully embroidered with a pattern of interlaced curving foliage and pomegranate blossoms surrounding a central octafoil lotus medallion, on a crimson satin ground; framed. (*Elsberg*) 26 *x* 24 *inches*

70. Appliqué-Embroidered Ruby Velvet Valance
Spanish, Early XVII Century
Embroidered in gold thread and colored silks with birds perched amid trailing floral vines springing from two-handled urns. (*Elsberg*)
11 *feet* 8 *inches x* 11 *inches*

71. Crimson and Gold Silk Brocade Panel *Broussa, Early XVII Century*
Beautifully woven in gold thread with a symmetrical design of swaying pomegranate vines; framed. (*Elsberg*) 39 *x* 13 *inches*

72. Louis XIV Ivory Silk and Gold Brocade Dalmatic
Venetian, XVII Century
Richly brocaded in gold thread and colored silks with huge peony blossoms enclosed within curved pointed foliage. (*Elsberg*)

73. Two Régence Ivory Silk Brocade Panels
Spanish, Early XVIII Century
Patterned with a repeating design of trailing floral bouquets, on an ivory satin *damassé ground*. [Lot.] (*Elsberg*)

74. DRAP D'ARGENT ORANGE VELVET AND SILVER LACE TABLE RUNNER
XVII-XVIII Century

Narrow orange chenille and silver brocade centre panel enclosed within bands of silver lace mounted on a cloth of silver ground; the garnet velvet border in fine preservation. (*Elsberg*) *6 feet 5 inches x 22 inches*

35

75. DRAP D'OR JARDINIERE VELVET MANTLE *Russian, XVIII Century*

Shaped panel woven with dark green foliage clusters supporting sprays of rose, sky blue and purple blossoms, on a cloth of gold ground. (*Elsberg*)

30-

76. TWO SILK AND SILVER BROCADE TABLE COVERS *XVIII Century*

On salmon pink satin and ivory silk grounds, respectively; paneled with gold and silver galloon. [Lot.] (*Elsberg*) *41 x 23 inches and 42 x 35 inches*

3, 05

77. CHASUBLE AND HALF-CHASUBLE *Spanish, XVII-XVIII Century*

Rose crimson and ivory silk damask chasuble; ivory silk brocade and ruby velvet half-chasuble. Together with a pair of ruby velvet maniples and a silk and gold brocade stole. [Lot.] (*Elsberg*)

75

78. JARDINIERE VELVET PANEL *Broussa, XVII Century*

Patterned in shades of crimson, olive green and apricot with a design of trailing floral vines surrounding a central quatrefoil floral medallion, floral vine border on two sides; framed. (*Elsberg*) *38 x 25 inches*

12 16

79. SET OF FOUR GOLD- AND SILVER-EMBROIDERED ROSE SATIN VALANCES
French(?), XVIII Century

Beautifully embroidered in gold and silver thread with central sunburst devices enhanced by various religious emblems and flanked by kneeling angels; fringed. [Lot.] (*Elsberg*) *5 feet 4 inches and 50 inches x 14 inches*

32 06

80. TWO LOUIS XVIII GOLDEN YELLOW AND IVORY SATIN LAMPAS RUNNERS
French, circa 1820

The bright golden yellow ground patterned with a diapered design of diamond devices, and centring garlanded ivory medallions enclosing sprays of blossoms. [Lot.] (*Elsberg*) *Running length about 6⅓ yards x 21 inches*

32 15

81. DRAP D'OR ET D'ARGENT BROCADE MANTLE *Russian, XVIII Century*

Woven in gold threads with a trellised pattern of undulating leafy bands enclosing pendented floral motives, on a cloth of silver ground. (*Elsberg*)
57 x 52 inches

15

[NUMBER 82]

82. FINE GOTHIC CRIMSON AND OLD GOLD CISELÉ VELVET PANEL
Italian, Late XV Century

Beautifully woven with a Gothic design of voided strapwork enclosing carnation spokes, pairs of pomegranates and masses of tiny blossoms; framed. (*Elsberg*)
42 x 23 inches

[See illustration]

83. Rare Crimson and Old Gold Ciselé Velvet Panel
Italian, Early XVI Century

60 Woven with a symmetrical pattern of foliated strapwork enclosing and supporting curving branches of pomegranates, blossoms and foliage; framed. (*Elsberg*)
54 *x* 22 *inches*

84. Lot of Louis XVI Nattier Blue Striped Silk Brocade
French, XVIII Century

80. Patterned with narrow vertical ivory stripes and tiny brightly colored scattered floral sprays; five pieces. [Lot.] (*Elsberg*)
Running length about 8 *yards x* 28 *inches*

85. Five Apple Green and Old Gold Silk Damask Panels
Italian, XVI Century

32 16 Patterned with a late Gothic design of pomegranates and flowering shrubs enclosed within angular undulating strapwork, looped with coronets. [Lot.] (*Elsberg*) *Running length about* 5¾ *yards x* 20 *inches*

86. Louis XV Vieux Rose Satin Brocade Cope *French, XVIII Century*

40 Brocaded with undulating vertical floral bands interspersed with serpentine garlands of blossoms, in green and ivory on a rose satin ground; harmonizing crimson silk brocade orphrey panel and hood. (*Elsberg*)
10 *feet* 1 *inch x* 56 *inches*

87. Two Appliqué-Embroidered Golden Yellow Satin Panels
French, circa 1600

35 Beautifully embroidered in emerald green velvet and brightly colored satin with a late Renaissance design of large scrolling vines supporting blossoms. One mounted and framed. (*Elsberg*) 48 *x* 21 *inches*

88. Louis XIV Apple Green and Ivory Satin Damask Coverlet
Italian, XVII Century

15 Woven with a symmetrical pattern of serpentine lotus vines, in old ivory on an apple green ground; three widths. (*Elsberg*) 8 *feet* 2 *inches x* 5 *feet* 2 *inches*

89. Crimson and Old Gold Silk Brocatelle Cope *Spanish, XVII Century*

3 7 0 Patterned with a bold Baroque design of large spatulate blossoms and curving foliage interspersed with tiny old gold foliations; harmonizing silk damask orphrey panel of later date. (*Elsberg*) 9 *feet* 5 *inches x* 51 *inches*

90. Louis XV Powder Blue Striped Silk Brocade Coverlet
Spanish, XVIII Century

100 Patterned with vertical multi-colored stripes interspersed with undulating white ribbons and floral vines; three widths. (*Elsberg*) 7 *feet x* 5 *feet* 9 *inches*

91. APPLIQUÉ-EMBROIDERED RUBY AND SAPPHIRE BLUE VELVET BANNER OF THE BARCELONA TAILORS' GUILD *Spanish, XVI Century*
Oblong ruby velvet centre panel enhanced with a gold-embroidered monstrance and a spray of blossoms and curving foliage; sapphire blue velvet border with a scissors emblem at each corner; ruby velvet outer border. (*Elsberg*)
6 *feet* 9 *inches x* 50 *inches*

92. ROSE CRIMSON SILK DAMASK COVERLET *Spanish, Early XVIII Century*
Design of clusters of blossoms and pairs of pomegranates framed within curving pointed leafage; five widths. Stained. (*Elsberg*)
8 *feet* 4 *inches x* 7 *feet* 8 *inches*

93. APPLIQUÉ-EMBROIDERED PURPLE VELVET AND SILK BROCADE COPE *Levantine, Late XVII Century*
Richly brocaded in gold thread and ivory silk with trailing lotus vines on a violet ground; the orphreys of heavy purple velvet richly embroidered in gold and silver with scrolling foliage supporting blossoms and interspersed with sequins. (*Elsberg*)

94. THREE SILK DAMASK AND BROCATELLE PANELS *Spanish, XVI-XVII Century*
Specimens of old gold and crimson animalistic brocatelle, emerald green and old gold brocatelle, and crimson silk damask; framed. [Lot.] (*Elsberg*)

95. CRIMSON VELVET AND SILK EMBROIDERY HANGING *Spanish, XVI-XVII Century*
Oblong crimson velvet centre panel enclosed within a wide border beautifully embroidered in colored silks on net with a colonnade supporting rounded arches and urns of blossoms and foliage; crimson velvet outer border. (*Elsberg*)
6 *feet* 11 *inches x* 52 *inches*

96. EMERALD GREEN SILK DAMASK COPE *Spanish, circa* 1600
Closely patterned with an allover symmetrical Renaissance design of interlinked strap scrolls supporting floral sprays; paneled with gold galloon. (*Elsberg*)
10 *feet x* 56 *inches*

97. LOT OF RUBY VELVET SETTEE AND CHAIR COVERS *Italian, XVII Century*
Three large and five small seat covers, and five back covers; of fine rich Genoese velvet, in fine preservation. [Lot.] (*Elsberg*)

[NUMBER 98]

98. LOUIS XV ROSE PINK SATIN CHENILLE BROCADE COVERLET

French, XVIII Century

105 Patterned with a repeating design of serpentine floral branches, in shades of rust and ivory. (*Elsberg*) *8 feet 3 inches x 6 feet 11 inches*

[See illustration]

99. Silk-Embroidered Flame Red Satin Coverlet, in the Chinese Taste
Manila, XVIII Century
Beautifully embroidered in brightly colored silks with concentric medallions banded with undulating strapwork and enclosing floral sprays, pairs of cornucopiae and baskets filled with fruit; at the centre a quatrefoil garlanded floral medallion. Fringed. (*Elsberg*) 8 *feet* 9 *inches x* 6 *feet* 11 *inches*

100. Two Drap d'Or Jardiniere Velvet Panels
Russian, XVIII-XIX Century
Woven with a design of grapevines and curving pointed foliage enclosing urns and lotus clusters, in shades of crimson and blue on a cloth of gold ground. [Lot.] (*Elsberg*) 37 *inches x* 20 *and* 40 *inches*

101. Emerald Green Silk Damask Coverlet
Spanish, Early XVIII Century
Patterned with a design of curving pointed leafage enclosing pairs of pomegranates and clusters of blossoms; apparently dyed; three widths. (*Elsberg*)
7 *feet* 9 *inches x* 6 *feet* 5 *inches*

102. Two Ivory and Emerald Green Silk Brocatelle Panels
French, XIX Century
Patterned with a late Renaissance design of scrolling foliage enclosing pairs of pomegranates and clusters of lotus blossom; two and one-half widths each. Together with five seat covers and three armpads. [Lot.] (*Elsberg*)
Each: 11 *feet* 5 *inches x* 51 *inches*

103. Two Ivory and Emerald Green Silk Brocatelle Panels
French, XIX Century
Design of the preceding; two and one-half widths each. (*Elsberg*)
Each: 11 *feet* 5 *inches x* 51 *inches*

104. Pair Appliqué-Embroidered Crimson Velvet Armorial Panels
Spanish, circa 1600
Beautifully embroidered in old gold and olive green silks with a design of curving strapwork and serpentine floral branches enclosing huge cruciform blossoms, and centring the crowned armorial escutcheon of the Espinosa family of Barcelona. Mounted and framed. (*Elsberg*) 7 *feet* 9 *inches x* 21 *inches*
From the cloisters of Barcelona Cathedral

105. Magenta Silk Damask Coverlet *Spanish, XIX Century*
Patterned with a large symmetrical Baroque design of floral clusters enclosed within curving pointed leafage. (*Elsberg*) 7 *feet x* 5 *feet* 4 *inches*

106. FINE RÉGENCE GOLD, SILVER AND SILK BROCADE COPE
Venetian, Late XVII Century

50 Richly brocaded in gold and silver threads and colored silks with a symmetrical design of large clusters of blossoms and foliage, on a pearl gray trellised ground. (*Elsberg*) *9 feet 11 inches x 55 inches*

[See illustration]

107. LOUIS XV NATTIER BLUE SILK BROCADE HANGING AND COPE
Spanish, XVIII Century

37 50 Brocaded with serpentine branches supporting swaying nosegays of pastel-colored blossoms; diapered ground. [Lot.] (*Elsberg*)

108. FIVE GARNET VELVET PANELS *XVII Century*

Fine heavy velvet; repaired and shows wear. [Lot.] (*Elsberg*)
Total length about 22 feet; widths 20 to 34 inches

10 -

109. LENGTH OF ROSE CRIMSON SILK DAMASK *Spanish, XVIII Century*

Patterned with a design of curving pointed leafage enclosing pairs of pomegranates and lotus clusters; five pieces. Stained. (*Elsberg*)
Running length about 39 yards x 21 inches

110. LENGTH OF IVORY AND POWDER BLUE SILK BROCATELLE
French or Italian, XVII Century

Patterned with a Baroque design of curving leafage supporting sprays of blossoms and enclosing huge lotus clusters; five pieces. Together with a fragment. Shows some wear. [Lot.] (*Elsberg*)
Running length about 31 yards x 21 inches

111. LENGTH OF CRIMSON SATIN DAMASK *Spanish or Italian, XVII Century*

Patterned with masses of curving foliage and sprays of blossoms enclosing an armorial escutcheon; four pieces. (*Elsberg*)
Running length about 16 yards x 22 inches

112. RÉGENCE ROSE CRIMSON AND OLD GOLD SILK BROCADE COPE
Venetian, Early XVIII Century

30 Patterned with serpentine golden foliage vines enclosing sprays of blossoms and foliage; ribbed ground. (*Elsberg*) *8 feet 9 inches x 52 inches*

113. RÉGENCE ROSE CRIMSON SILK BROCADE HANGING
Spanish, Early XVIII Century

Patterned with a symmetrical design of flower-filled urns enclosed within garlands of blue and old gold peony blossoms and foliage. (*Elsberg*)
5 feet 6 inches x 5 feet

[NUMBER 106]

114. LENGTH OF GREEN AND BEIGE STRIPED RAW SILK
French, Late XVIII Century
Patterned with broad vertical green stripes and trailing moiré serpentine lotus vines; three pieces. Together with four valances. [Lot.] (*Elsberg*)
Running length about 22½ *yards x* 18 *inches*

115. LENGTH OF ROSE SILK DAMASK *French, XIX Century*
Patterned with a close design of sprays of blossoms enclosed within trailing grapevines; three pieces. [Lot.] (*Elsberg*)
Running length about 13½ *yards x* 21 *inches*

116. ROSE CRIMSON AND OLD GOLD SATIN LAMPAS PANEL AND FRAGMENT
French or Spanish, circa 1840
Patterned with a repeating design of large floral clusters enclosed within serpentine floral vines. [Lot.] (*Elsberg*)
Running length about 7 *yards x* 20 *inches*

117. LOT OF IVORY SILK BROCADE AND EMBROIDERY
French, Early XVIII Century
Panels and fragments beautifully embroidered in colored silks with floral sprays. [Lot.] (*Elsberg*)

118. FOUR STRIPED SILK PANELS *XVIII Century*
Patterned with wide and narrow vertical stripes on grounds of blue and ivory. Together with an olive green satin panel and an emerald green raw silk coverlet. As exhibited. [Lot.] (*Elsberg*)

119. TWO CRIMSON AND GARNET SATIN COVERLETS
French, Early XIX Century
Of fine heavy satin; as exhibited. [Lot.] (*Elsberg*)
6 *feet* 4 *inches x* 5 *feet and* 6 *feet x* 5 *feet* 6 *inches*

120. SIX LOUIS XV IVORY SILK AND GOLD BROCADE PANELS
French, XVIII Century
Variously shaped panels beautifully patterned in colored silks and gold thread with serpentine floral branches. Together with a lot of fragments. [Lot.] (*Elsberg*)

121. EIGHT CRIMSON AND WINE RED CISELÉ VELVET PANELS *XVII Century*
As exhibited. [Lot.] (*Elsberg*)

122. FOUR SILK BROCADE AND EMBROIDERY PANELS *French, XVIII Century*
Two panels of silk and gold brocade; and two panels of silk embroidery, on grounds of ivory and chocolate brown, respectively; framed. [Lot.] (*Elsberg*)

123. Four Near Eastern Textiles
Printed linen dress; silk-embroidered linen table runner; Moorish silk and gold brocade sash; and a silk brocade table cover with Arabic inscriptions. As exhibited. [Lot.] (*Elsberg*)

124. Pair Jacquard Verdure Tapestry Panels
Woven in deep browns and green with pairs of deer sporting beneath the shade of a huge tree beside a rocky pool; narrow border of leaf cartouches. (*Elsberg*)
9 feet 5 inches x 4 feet

125. Mounted Study Collection of Antique Textiles
One hundred and six specimens of velvets, damasks, brocades, embroideries, etc. [Lot.] (*Elsberg*)

ARMS AND ARMOR

126. Pair Percussion Pistols, in Case *S. Hall, New York, N. Y., circa* 1850
Well-made pistol with octagonal steel barrel and carved walnut stock. Lock and barrel inscribed *S. Hall, New York.* In brass inlaid rosewood case, with tools. (*Brown*)

127. Small Brass Breech-Loading Saluting Cannon
American, XIX Century
A yacht cannon on mahogany carriage. Bearing the partly obliterated stamp of a New Haven, Connecticut manufacturer. (*Brown*) *Length* 14 *inches*

128. Two Morions *German, Late XVI Century*
Hammered steel high-combed helmet, with riveted bands of brass and steel rosettes. (*Brown*)

129. Complete Harness *Italian, XVI Century*
Assembled suit of armor composed of burgonet with hinged ear-flaps and roped edges; laminated gorget, breastplate and backplate laminated at waist, pauldrons laminated with scrolled edges, and tassets, all decorated with raised scrolls; together with rerebraces, elbow-cops, and vambraces, and leg defenses with scrolled knee-cops ending in bearfoot sollerets. Mounted on a mannequin with blue plush tunic, with plinth. (*Brown*)

Note: Found in a palace in Venice in 1850.

Collection of Richard Zschille, Grossenhain, Saxony
World's Columbian Exposition, Chicago, 1893

[NUMBER 130]

130. TWO MINIATURE FIGURES IN COMPLETE JOUSTING ARMOR
One in harness in the late Gothic style, with closed helmet, channeled arm defenses with pointed elbow cops, channeled pauldrons, and breastplate with a placate; large fluted tuilles, the leg defenses ending in pointed sollerets; with sword. The other harness Maximilian in style, with large passguards on pauldrons, the leg defenses ending in bear-paw sollerets. With plinths. (*Brown*)
Height of figures 29½ *inches*

[See illustration]

[NUMBER 131]

131. PAIR MODEL BRONZE CANNONS *Dated* 1514 *and* 1563
Heavy bronze barrels with molded and chiseled decoration, bearing a ducal escutcheon and the dates 1514 and 1563 respectively. Wooden carriages apparently of later date. (*Brown*) *Length* 36 *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1921-26

[See illustration]

132. ELEVEN AUSTRIAN GRENADIER'S SABERS
With gilded bronze hilts, mostly of the period of Empress Maria Theresa. [Lot.] (*Brown*)

[133] [135] [135] [134] [134]

133. Three Halberds and Two Partisans
Seventeenth century type. Halberds with pierced blade, partisans of fleur-de-lis form. (*Brown*)

[See illustration of one]

134. Three Halberds
Gothic type, all have pierced blades, one with armorer's stamp. (*Brown*)

[See illustration of two]

135. Four Halberds
Seventeenth century type. All have perforated blade, and some with armorer's stamp. (*Brown*)

[See illustration of two]

136. Eight Austrian, Hungarian and Bavarian Cavalry Sabers and Pallasches
Eighteenth and nineteenth century sabers, some with engraved blades; five have scabbards. [Lot.] (*Brown*)

137. Twelve Austrian, French and Prussian Cuirassier's and Grenadier's Sabers and Pallasches
Eighteenth and early nineteenth century sabers, some etched with the imperial eagle and inscription. Brass hilts. [Lot.] (*Brown*)

138. Eight Grenadier's and Militiamen's Sabers
Mostly nineteenth century, some with richly etched and gilded blued steel blades. [Lot.] (*Brown*)

139. Lot of Austrian and Other European Hunting Swords Bayonets and Clubs
Eighteenth century and later types; seventeen pieces. Together with three steel and wood powder horns, and a German steel helmet. [Lot.] (*Brown*)

140. Lot of Oriental, Near Eastern and European Weapons
Two Japanese long swords, sabers, clubs, etc.; nineteen pieces. [Lot.] (*Brown*)

COLLECTION OF XV-XVIII CENTURY WROUGHT IRON AND STEEL LOCKS, HINGES AND HANDLES

141. Nineteen Locks
Mainly of seventeenth century flamboyant types, many with keys. Chased and *repoussé*. Mounted on wood panel. (*Brown*)

142. Sixteen Locks
Of seventeenth and eighteenth century design; with keys. Mounted on wood panel. (*Brown*)

143. Nine Locks
Sixteenth century types with intricate mechanisms, including a finely engraved T-shaped large cased lock; with keys. Mounted on wood panel. (*Brown*)

144. Fourteen Locks
Sixteenth and seventeenth century types, some engraved; ten with keys. Mounted on wood panel. (*Brown*)

145. Fifteen Locks
Including some beautifully pierced and engraved Spanish Gothic and Renaissance types; nine with keys. Mounted on wood panel. (*Brown*)

50 -

146. Twelve Locks
Mostly seventeenth century box type, *repoussé* or pierced Baroque designs; eight have keys. Mounted on wood panel. (*Brown*)

70 -

[NUMBER 147] [NUMBER 148]

147. Twenty-Six Locks
Mostly seventeenth century types, some richly *repoussé*, many with keys. Mounted on two wood panels. (*Brown*)

30 -

[See illustration of one panel]

148. Nine Locks and Twenty-Nine Handles
Locks of Gothic and later types, also some keyplates, catches and brackets. The handles of Spanish Renaissance and later types including some fine matched pairs. Mounted on two wood panels. (*Brown*)

[See illustration of handles]

149. Hinges, Handles and Locks
Sixteenth and seventeenth century types, mostly in matched pairs, some handsomely pierced and *repoussé*. About fifty pieces. Mounted on two wood panels. (*Brown*)

150. Hinges, Handles, Keyplates and Candle-Brackets
Gothic and Renaissance types, mostly in matched pairs. About fifty-five pieces. Mounted on two wood panels. (*Brown*)

150A. Hinges, Keyplates and Keys
Gothic and later types, including many pairs of fine strap hinges, also ornamental *repoussé* Baroque-type escutcheons. Approximately seventy pieces. Mounted on three wood panels. (*Brown*)

150B. Hinges and Keyplates
Gothic, Renaissance and Baroque types, mostly handsomely pierced or chiseled, many of the key escutcheons *repoussé*. Some fine pairs of strap hinges. Approximately seventy pieces. Mounted on three panels. (*Brown*)

150C. Hinges and Keyplates
Mainly seventeenth century types, including fine openwork butterfly hinges in matched pairs. About twenty-two pieces. Mounted on two wood panels. (*Brown*)

150D. Keys, Bosses, Locks and Shears
Three large bar locks, approximately seventy-two keys and over one hundred diamond-headed rivets. Mostly of Spanish Origin. Mounted on two wood panels. Nine European and Persian shears of varying types mounted on smaller wood panel. (*Brown*)

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

151. Two Höchst Porcelain Figurines *Circa* 1800
Standing figures of a boy in apple green coat holding a bird cage, and a young girl in blue bodice and white dress carrying a loaf of bread under her arm.
Heights 5¼ *and* 5½ *inches*

152. LALIQUE GLASS TABLE ORNAMENT
Row of six fledglings perched on an oblong base, signed Lalique. (*Condon*)
Length 11¾ *inches*

153. THREE CHINESE CARVED SOAPSTONE ORNAMENTS
Vases carved in high relief with phoenixes, apes, birds and fruits. [Lot.] (*Brown*) *Heights* 5 *to* 9¼ *inches*

153A. FOUR ANTIQUE CHINESE BRONZE OBJECTS
Three small tripod coupes of Han type; a temple kylin to hold joss stick. [Lot.] (*Brown*) *Heights* 6 *to* 7 *inches*

154. CAPO DI MONTE DECORATED PORCELAIN COVERED TANKARD
Elaborately molded in relief with a Bacchanal, and richly painted. (*Brown*)
Height 15½ *inches*

155. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Ewards, after Memling
Marin van Nieuwenhove. Medium folio, signed artist's proof; brilliant impression; framed.

156. PAIR BRONZE STATUETTES OF MOLIÈRE AND CORNEILLE
After Jean Baptiste Pigalle
The celebrated French dramatists, standing, and surmounting ebonized plinths with gilded bronze mounts. (*Brown*) *Height with plinth* 23½ *inches*

157. TWO SÈVRES BISQUE GENRE GROUPS
Peasant girl with two children titled Adieu au Pays, signed A. Bartholdi; peasant woman slicing bread for two children, signed Albert Lefebvre.
Heights 19½ *and* 20 *inches*

158. PAIR VIEUX PARIS HAND-PAINTED AND GILDED PORCELAIN CAMPANA VASES *Circa* 1835
Two-handled gilded krater urns, charmingly painted around the body with landscape views with figures of stag hunters and grazing cattle. (*Condon*)
Height 17 *inches*

[See illustration]

[158] [159] [158]

159. Sèvres Decorated Bleu du Roi Porcelain Jardiniere
Boat-shaped, in royal blue and gold with six beautifully painted reserves depicting a nymph and cupids, landscapes and marines, signed L. Simonnet; *bronze doré* paw-foot base. (*Condon*) *Length* 16 *inches*

[See illustration]

160. Berlin Painted Porcelain Plaque *XIX Century*
Depicting a snowy landscape in the foreground of which two huntsmen are about to kill a bear held at bay by a group of hounds; signed G. Ens. Framed. 9 *x* 11 *inches*

161. Louis XVI Gilded Bronze Mantel Clock *Durand, Paris*
Formed as figures of Three Graces supporting a flower-garlanded drum-shaped movement. Surmounting square plinth of *bleu turquin* marble. (*Brown*) *Height* 21 *inches*

162. Pair Dresden Decorated Porcelain Figures of Parrots
Mammoth bird figure with gaily colored plumage, perched on a rococo tree stump in white and gold, molded with flowers and fruit. (*Condon*) *Height* 23½ *inches*

163. 'Oriental Lowestoft' Decorated Porcelain Garniture

Circa 1810

Five vases. Pair of bottle-form vases and three of baluster shape; with an orange ground stenciled in black and gold with formal ornament, and reserved in colors with Chinese river scenes with figures, and birds perched amid flowering shrubs. Necks of three vases repaired. [Lot.]

Heights 11¾ *to* 12 *inches*

164. Pair Continental Porcelain Statuettes of Kylin

Fantastic Chinese animal seated on its haunches and painted in colors. On wood plinth. Repaired. (*Brown*) *Height* 7½ *inches*

165. Five Decorated Cabinet Porcelains

Two *vieux Paris* cups and saucers with portrait medallions; Dresden blue and gold dish and cup and saucer, and a quatrefoil dish. [Lot.] (*Condon*)

166. Three Continental Bronze Nests of Mineralogist's Weights

Nest of weights in tub-shaped container, elaborately wrought handles and locks. [Lot.] (*Brown*) *Heights* 6 *and* 11 *inches*

167. Five Continental Bronze Nests of Mineralogist's Weights

Similar to the preceding, but smaller. [Lot.] (*Brown*) *Heights* 2 *to* 6½ *inches*

168. Two Bronze and Silvered Copper Statuettes

Moses seated with the tablets of the Law, after Michelangelo; a Neapolitan figure. Surmounting black marble and ebonized plinths respectively. (*Brown*)

Heights about 15½ *inches*

169. Pair Dresden Porcelain Busts of Catherine de Medici And Marie Antoinette

Catherine de Medici with lace-edged ruff, and Marie Antoinette with feather headdress; on round socle. *Heights* 13 *and* 14¾ *inches*

170. Four Decorative Small Objects
A Viennese enamel figurine of a jester, on black wood plinth; two sculptured alabaster heads of children; Russian silver and carved cocoanut ornament. [Lot.] (*Brown*)

171. Silvered Pewter Desk Set
Quadrangular inkwell, pen tray, calendar, and stamp box, with gadrooned edges. [Lot.] (*Condon*)

172. Crystal and Bronze Doré Mantel Clock *French, XIX Century*
Portico-form with clock suspended between four *diamanté*-cut columns, on Empire *bronze doré* plinth. (*Condon*) *Height* 18 *inches*

173. Five Rhenish Stoneware Pitchers and Flagons
XVI-XVIII Century
Cologne brown-glazed 'Bartmann'; Raeren flagon (as exhibited); and three Westerwald gray and blue pitchers. [Lot.] (*Brown*)
Heights 8½ *to* 11 *inches*

174. Pair Drap d'Or Chenille Brocade Cushions
Russian, XVIII Century
Glittering gold ground embossed with leafage, and centring an eight-pointed stellate medallion outlined in blue chenille.

175. Pair Vieux Paris Decorated and Gilded Porcelain Vases
Circa 1830
Empire gilded urn with two dolphin-scroll handles and a square reserve beautifully painted with an arrangement of flowers and fruits. (*Condon*)
Height 17 *inches*

176. Dresden Decorated Porcelain Compotier
Ajouré basket on rustic standard surrounded by figures of a youth and two maidens, on rococo base; all richly encrusted with flowers. (*Condon*)
Height 20 *inches*

177. Six European and Oriental Filigree Silvered Metal Objects
Including three Jewish ceremonial altar objects; a hexagonal basket, and two other pieces. [Lot.] (*Brown*)

[178] [179] [178]

178. Pair Sèvres Decorated Turquoise Blue Porcelain and Bronze Doré Vases

In three parts, with cylindrical body, tall flaring neck and domed cover; in turquoise blue enriched with gilding and finely painted with four oval reserves surrounded by 'jeweled' borders with amoristic scenes and bouquets of flowers; *bronze doré* base and two festoon handles. (*Condon*) *Height* 25 *inches*

[See illustration]

179. Pair Paris Decorated Porcelain Two-Handled Covered Vases

Pyriform, with gilded twin-serpent scroll handles; in turquoise and shell pink, encrusted with gilded scrollings and painted with two oval reserves of musicales, after J. A. Watteau. (*Condon*) *Height* 22½ *inches*

[See illustration of one]

180. ORIGINAL PORTRAIT LINE ENGRAVING *Robert Nanteuil*
Cardinal Barberini. Medium folio, brilliant impression of the rare first state; from the Firmin-Didot and Roederer collections. Framed.

181. PAIR PARIS HAND-PAINTED GROS BLEU PORCELAIN AND BRONZE DORÉ VASES
Ovoid urn with cover, and *bronze doré* mounts with ram's-head handles; with oval reserves painted with amoristic scenes and romantic landscapes, signed E. Bugnicourt, and Parrod. (*Condon*) *Height* 25½ *inches*

182. SÈVRES BISQUE BUST OF MARIE ANTOINETTE *After Lecomte*
Beautifully sculptured figure with high-coiffed hair surmounted by a nosegay of blossoms, an oval portrait pendant about her neck; inscribed on the back, *Lecomte.* *Height* 24 *inches*

183. PAIR CANTON MANDARIN PORCELAIN TEMPLE JARS, WITH COVERS *Circa* 1830
Large baluster vase with hat cover and gilded *Fu* dog finial; enameled in the late *famille rose* with panels of flowers and birds, and scenes of hospitality. (*Condon*) *Height* 25 *inches*

184. THIEME DRESDEN HAND-PAINTED BLEU DU ROI PORCELAIN URN
Tall ovoid vase painted with nymphs and amors dancing at the court of Venus in a wooded landscape; *gros bleu* and gold porcelain neck and base; *bronze doré* female mask loop handles. (*Condon*) *Height* 40 *inches*

185. PARIS HAND-PAINTED TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ VASE *Sèvres Style*
Ovoid vase with *bronze doré* mounts and festooned loop handles, with two reserve cartouches painted with the battle of Fribourg, 1644, and a romantic lake landscape. (*Condon*) *Height* 31 *inches*

186. TWO PAIRS CAPO DI MONTE WHITE PORCELAIN WALL BRACKETS *Circa* 1800
Oblong and shaped shelves supported by groups of amors modeled in high relief. Some chips. (*N. Y. Private Collector*)
Heights 7½ *and* 11 *inches; lengths* 10 *and* 16½ *inches*

186A. CARVED AND PAINTED WOOD MODEL OF A SEVENTEENTH CENTURY DUTCH WARSHIP
Square-rigged high pooped vessel with galleried deck, bearing Dutch escutcheons and flags. On cradle stand. (*Brown*) *Length* 33 *inches*

187. PAIR BLACK BELGIAN MARBLE AND BRONZE DORÉ TABLE CANDELABRA
Louis XIV Style
Triple cluster column with scrolled arms and five *bobêches;* on Baroque-scrolled supports with sheathed *putti.* (*Condon*) *Height* 30 *inches*

188. PAIR PARIS DECORATED PORCELAIN MANTEL VASES *Circa* 1860
Lobed tall-necked vase with elaborate white and gold leaf cluster handles; in lapis blue and gilding, with two palmate floral reserves. (*Condon*)
Height 22 *inches*

189. PARIS DECORATED TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE *Sèvres Style*
Elaborate break-front plinth clock surmounted by an urn flanked by reclining nymphs and hung with festoons; and pair of porcelain vases fitted with five-light candelabra, on festooned plinths. Painted with reserves of flowers. [Lot.] (*Condon*) *Heights* 26 *and* 33 *inches*

190. BRASS AND DECORATED TURQUOISE BLUE PORCELAIN CHANDELIER
Six scrolled arms, each for three lights, and vine-leaf chain suspension. Fitted for electricity. (*Condon*) *Diameter* 22 *inches*

191. BRASS FIRE GUARD AND PAIR ANDIRONS *Louis XVI Style*
Patterned with *ajouré* foliations and with festooned urn finials. Together with a fan-shaped fire screen. [Lot.] (*Condon*)
Height of andirons 19 *inches; length of guard* 39 *inches*

192. BUDDHISTIC GOLD LACQUER FIGURE OF A DEITY *XVI Century*
Seated figure richly costumed, the right arm resting on the right knee. Surmounting black wood plinth. With restorations. (*Brown*) *Height* 42 *inches*

193. SMALL CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR
Florentine, XVII Century
Carved in high relief with three cherub heads, C-scrolls, flowers, etc.
Height 27 *inches; width* 23 *inches*

194. Louis XIII Turned Walnut and Embroidered Garnet Velvet Banquette *French, Early XVII Century*
Oblong top in wine red velvet of the period with Renaissance strapwork embroidery (discolored), on slender turned and blocked legs with H-stretcher.
Length 31½ *inches*

195. Tulipwood Cabinet Inset with Sèvres Porcelain Plaques
French XVIII Century Style
With *rouge de Flandre* marble top, and double cupboard; ornamented with appliqués of *bronze doré*, and Sèvres porcelain plaques depicting amoristic scenes, landscapes, and trails of flowers. (*Condon*) *Height* 43 *inches; length* 50 *inches*

196. Carved and Gilded Salon Table with Marble Top
Louis XIV Style
Cartouche-shaped top with *fleur de pêche* marble, with pierced strap-scrolled valances centred with masks, and four pairs of richly carved quadrangular supports with leaf-voluted X-stretcher. *Height* 32 *inches; length* 5 *feet* 7 *inches*

197. Henri II Carved Walnut and Green Velours Side Chair
French, XVI Century
Small chair with stretchered columnar legs and carved upright back; back panel and seat cushion in green velours.

198. *Walnut Marquetry Wall Clock *Dutch, circa* 1800
The shaped case richly inlaid with flowers, etc. in light wood marquetry. Green and white painted dial shows phases of the moon and with gilded metal ornaments. *Height* 49 *inches*

199. Tulipwood Marquetry Nest of Drawers *Louis XV Style*
Tall narrow case of six drawers on short cabriole legs; banded with acajou, the drawers inlaid with sprays of foliage marquetry. Pink Verona marble top, and gilded bronze mounts. *Height* 45 *inches; width* 12½ *inches*

200. Pair Louis XV Carved Walnut Caned Fauteuils
French, XVIII Century
Cane seat and cartouche-shaped back with floral cresting, open curved arms and supports, rocaille-carved front rail on cabriole legs. Light finish; formerly painted or gilded. Loose seat cushions in eighteenth century Felletin verdure tapestry. With restorations. (*N. Y. Private Collector*)

201. Louis XV Carved Walnut Caned Canapé *French, XVIII Century*
En suite with the preceding; the back restored. (*N. Y. Private Collector*)
Length 8 *feet* 2 *inches*

202. PAIR HENRI II TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVI Century

Seat and narrow oblong back panel covered in floral *gros point* of the period, worked in green, tan and white in a dark blue ground; on columnar legs with H-stretcher.

203. ACAJOU, GILDED BRONZE AND PARIS PORCELAIN CENTRE TABLE
French, XIX Century

Circular top shows inserted Paris porcelain plaque painted with portrait of Louis XVI in coronation robes, surrounded by a series of small plaques painted with portraits of court ladies, and the royal arms. On richly mounted pedestal and triangular plinth. (*Condon*) *Height* 31 *inches; diameter* 32 *inches*

204. EBONY FALL-FRONT WRITING CABINET, MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN *French, XIX Century*

Has hinged let-down front enclosing fitted interior, a drawer below. Richly mounted in gilded bronze, and with variegated marble round pilasters, also mounted with a series of turquoise blue and white Sèvres porcelain plaques painted with rococo figures, amors and flowers. *Brêche* marble top. (*Condon*)
Height 55½ *inches; width* 30 *inches*

[See illustration]

205. EBONY FALL-FRONT WRITING CABINET, MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN *French, XIX Century*

Similar to the preceding. (*Condon*)

206. TWO SMALL CHESTNUT WOOD AND PINE COFFERS
Scandinavian, XVII-XVIII Century

One has pilastered front and carved panels, the other somewhat smaller and with iron handles. (*Brown*) *Lengths* 27½ *and* 21 *inches*

207. LOUIS XIV WALNUT AND VERDURE TAPESTRY LOVE SEAT
Flemish, XVII Century

Covered in eighteenth century Flemish verdure tapestry, scrolled serpentine arms, legs and stretchers. Some restoration to underframing. *Length* 46 *inches*

208. CARVED AND GILDED SETTEE AND MARQUISE
French XVIII Century Style

Openwork back and sides enriched with a basket of flowers and festooned gilded leaf scrollings; cane seat, scale-carved square tapering legs. [Lot.]
Length of settee: 43½ *inches*

[NUMBER 204]

209. BOULLE EBONY COMMODE, MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN *French, XIX Century*

Front with two doors enclosing shelves, a long drawer above, paneled with inlaid brass lines richly mounted with gilded bronze, the doors mounted with Sèvres porcelain oval plaques painted with nymphs and amors; white marble top. (*Condon*) *Height* 43 *inches; length* 57 *inches*

160

210. BOULLE EBONY COMMODE, MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN *French, XIX Century*

Similar to the preceding. (*Condon*)

160

211. PAINTED AND DECORATED SLEIGH *Dutch, circa* 1830

The exterior painted with barnyard fowl, game and still life subjects in a dark ground, the borders green and gold. Lined with crimson plush, a human figurine on the shaft. (*Brown*) *Length* 51 *inches*

12 56

212. JAPANESE DECORATED NASHIJI LACQUER TOKONOMA CABINET

Irregular shape, with numerous shelves; two small drawers and sliding panels embossed with flowers, birds and trees; on stand.

Total height 5 *feet* 11 *inches; width* 45 *inches*

45

213. TWO PAIRS TURNED WALNUT SIDE CHAIRS *French or Flemish, XVII Century*

Pair with ladder backs and worn upholstered seats; pair small chairs with spindle backs and rush seats. [Lot.] (*N. Y. Private Collector*)

Collection of Mrs August Belmont, New York

17 56

214. BOULLE EBONY JARDINIERE TABLE, MOUNTED IN BRONZE DORÉ *French, XIX Century*

Oblong, with rounded ends and six columnar supports with shaped stretchers. Veneered and inlaid in brass and ivory and richly mounted in gilded bronze. Has painted metal liner and lift-off top. (*Condon*)

Height 31 *inches; length* 34 *inches*

65

215. LOUIS XVI CARVED BEECHWOOD AND SILK BROCADE CANOPIED CHAISE LONGUE *French, XVIII Century*

Having overhanging canopy, the frieze of which is carved with flowers and pastoral motives; on four round tapered and fluted legs and two plain canted rear legs. Upholstered and covered (including the mattress and bolster) pillow in somwhat worn flowered silk brocade. *Length* 46 *inches*

From Elsie Sloan Farley, New York

Collection of Mr and Mrs Charles McCann, Parke-Bernet Galleries, Inc., 1942

216. Carved, Gilded and Upholstered Settee *Louis XV Style*
Has bow-shaped back, open arms and seven cabriole legs carved with leafage, shells and fluting. Needs re-upholstering. (*Condon*) *Length 6 feet 6 inches*

217. Pair Bronze-Mounted Ebonized Armchairs and Pair Side Chairs In Aubusson Tapestry *French, XIX Century*
In the rococo taste, with shaped back and seats in silk-woven tapestry designed with bouquets of blossoms and leaves in a white and light blue ground. Ebonized frames richly mounted in gilded bronze. (*Condon*)

[NUMBER 218]

218. Bronze-Mounted Ebonized Settee in Aubusson Tapestry
French, XIX Century
En suite with the preceding chairs. (*Condon*) *Length* 59 *inches*

[See illustration]

219. Bronze-Mounted Ebonized Settee in Aubusson Tapestry
French, XIX Century

Frame matching the preceding settee and chairs; tapestry, differing in color and design, is woven with urns and bouquets of blossoms and foliage in pastel pinks, yellows, blues and greens in a light ground. (*Condon*) *Length 6 feet 8 inches*

90.

220. Pair Bronze-Mounted Ebonized Side Chairs in Jacquard Tapestry *French, XIX Century*

Frames matching the preceding settee, back and seat in machine tapestry designed with rococo figures and flowers in a light ground. (*Condon*)

230

221. Louis XIV Ebonized Library Table with Marquetry Top
Flemish or Dutch, Late XVII Century

Oblong top in dark wood superbly inlaid with a marquetry urn of flowers surmounted by leaf *rinceaux* and birds; ebonized frieze with two drawers, round tapering legs with scrolled X-stretcher. Finely mounted with *bronze doré* gadrooned rims at edges and knees, and escutcheons. Reconditioned.
Height 28½ inches; length 48 inches

50-

Collection of Sir Anthony de Rothschild, Bart., Aston Clinton, Aylesbury, Bucks

222. Louis XIII Turned Walnut and Crimson Silk Damask Long Bench *French, XVII Century*

Exceptionally long top covered in early eighteenth century Spanish crimson silk damask; on six spool-turned legs with double box stretcher.
Length 7 feet 2 inches

70

223. Four Carved and Parcel-Gilded Walnut State Chairs in Seventeenth Century Ciselé Velvet

Tall oblong back and seat in *ciselé* velvet woven with Baroque foliations in crimson and old gold; rail underframing with carved and gilded ornament. (*Dolive*)

Pair

224. Carved and Paneled Oak Chest *Scandinavian, dated* 1687

Large coffer, the front composed of four arched panels divided by molded stiles with carved rosaces above. Has iron strap hinges and scalloped skirt. (*Brown*)
Height 32 inches; length 5 feet

15

[NUMBER 225]

225. RICHLY SCULPTURED WALNUT CASSONE

Veronese or Florentine, XVI Century

Oblong molded sarcophagus top with gadrooned edge, paneled front richly carved with two seated nymphs flanked by two pairs of amors with eagles, amid scrolling leafage, the panel stiles with standing nude winged figures; deep base carved with acanthus leafage and strapwork, on bold lion-paw feet. Top and feet apparently restored. High dark patina.

Height 26 *inches; length* 5 *feet* 10 *inches*

Collection of the Countess of Craven, Combe Abbey, Coventry

From French & Co., Inc., New York

[See illustration]

226. TWO CARVED AND TURNED WALNUT TABLES *French Renaissance Style*

Small round table and an oblong table with richly carved supports and stretchers.

Widths 25 *and* 27 *inches*

227. FIVE PAIRS CRIMSON AND GARNET PLUSH VELVET WINDOW HANGINGS

Interlined and paneled with galloon; one valance; faded. As exhibited. [Lot.] (*Woodin*)

Length of one pair 10 *feet* 8 *inches; width* 47 *inches*

Length of four pairs 8 *feet* 5 *inches; width* 24 *inches*

228. Alps Green Marble Bird Bath
Oval basin with carved edge, on round pedestal with gadrooned base. (*Condon*)
Height 36 *inches*

229. Pair Bronze Andirons in the Renaissance Taste
Openwork pyriform shaft on scrolled base, with foliated finial. (*Brown*)
Height 43 *inches*

230. Three Decorative Old Scandinavian Wood Carvings
Two fancifully carved and polychromed long plaques with horse-shaped handles, dated 1784, and 1841; another of later date and more formally carved. (*Brown*)
Lengths 28½ *to* 49½ *inches*

231. Seven Old Pewter Articles
Two chop platters, two plates, two chased tankards, a flagon, and a wall bracket. Some with inscriptions. [Lot.] (*Brown*)

232. Six Oriental Objects
A Chinese wood opium scales; Japanese carved ivory short sword; gold damascene dagger; Balinese Ionthar palm figure; two other carved wood objects. [Lot.] (*Brown*)

233. Eight Small Carved Wood Objects
Including three early Italian carved 'cello finials, two cherub-head architectural fragments; three other articles. [Lot.] (*Brown*)

234. Lot of Oriental Tinned Copper Articles
Large circular tray, two bowls, two covered dishes, a small tray, a measure and a canister and four bottles. [Lot.] (*Brown*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, February 5, 1943, at 2 p.m.

CATALOGUE NUMBERS 235 TO 465 INCLUSIVE

VELVETS, BROCADES, DAMASKS AND EMBROIDERIES FROM THE ELSBERG COLLECTION

235. LOT OF ANTIQUE GOLD AND SILVER PASSEMENTERIE
Galloons, gimps and fringes; as exhibited. Fifteen patterns. [Lot.] (*Elsberg*)
About 71 *yards*

236. LOT OF ANTIQUE GOLD AND SILVER PASSEMENTERIE
Galloons, gimps and fringes; as exhibited. Sixteen patterns. [Lot.] (*Elsberg*)
About 77 *yards*

237. LOT OF ANTIQUE SILK PASSEMENTERIE
Braids, gimps and fringes; as exhibited. Ten patterns. [Lot.] (*Elsberg*)
About 92 *yards*

238. SLATE BLUE CUT AND UNCUT VELVET PORTRAIT MEDALLION
French, XVIII Century
Oval bust-length portrait depicting the Virgin with hood and voluminous robe; mounted and framed. (*Elsberg*) *Diameter* 8 *inches*

239. RARE DRAP D'OR CRIMSON AND IVORY CISELÉ VELVET PANEL
Polish, XVI Century
Cloth of gold ground woven with rows of crimson Greek crosses overlaid with ivory crown of thorns; framed. (*Elsberg*) 22 *x* 20 *inches*

240. ROSE CRIMSON SILK DAMASK AND BROCADE CHASUBLE *XVIII Century*
With ivory silk floral brocade orphreys. Together with two silk and silver brocade stoles and three maniples. [Lot.] (*Elsberg*)

241. RARE DRAP D'OR ET D'ARGENT SILK BROCADE PANEL
Polish, Early XVIII Century
Beautifully brocaded in colored silks and gold and silver thread with lateral rows of blossoms and floral vines, the bottom with flowering lotus and peony shrubs; narrow floral-vine border bearing inscriptions. (*Elsberg*)
39 *x* 11 *inches*

242. FIVE CISELÉ VELVET PANELS *XVI-XVII Century*
Jardiniere velvet panel woven in shades of crimson, aubergine, emerald green and ivory with blossoms and foliage; and four Scutari crimson and olive green velvet borders; framed. [Lot.] (*Elsberg*) 20 *x* 15 *inches and* 24 *x* 9 *inches*

243. Silver-Embroidered Green Velvet Saddle Cloth and Crimson Velvet Table Cover *XVII-XVIII Century*
Saddle cloth embroidered in silver with a floral-vine border; the table cover paneled with gold lace galloon. [Lot.] (*Elsberg*)
37 *x* 31 *inches and* 45 *x* 21 *inches*

244. Five Drap d'Or et d'Argent Brocade Cushion Covers *Russian, XIX Century*
Brocaded in colored silks and gold and silver thread with leaf-garlanded floral sprays. [Lot.] (*Elsberg*) 25 *x* 21 *inches*

245. Crimson and Old Gold Ciselé Velvet Panel *Broussa, XVI Century*
Woven with a symmetrical pattern of infloriated palmettes enclosed within floral *treillage;* framed. (*Elsberg*) 41 *x* 22 *inches*

246. Rose Crimson Silk Damask Chasuble *Spanish, circa* 1600
Patterned with a Renaissance design of coroneted strapwork enclosing clusters of blossoms and foliage. Together with two damask stoles and a maniple. [Lot.] (*Elsberg*)

247. Crimson Ciselé Velvet Panel *Italian, Early XVI Century*
Fine heavy double-pile velvet patterned with a late Gothic design of cusped strapwork enclosing blossoms and foliage; as exhibited. Framed. (*Elsberg*)
29 *x* 19 *inches*

248. Seven Silk Brocade Cushion Covers *XVIII Century*
Bordered with gold galloon; as exhibited. [Lot.] (*Elsberg*)

249. Four Drap d'Or Crimson Ciselé Velvet Panels *Russian, XVIII Century*
Shaped for ecclesiastical vestments, and patterned with a bold design of trailing vines laden with pomegranates and lotus blossoms; on a cloth of gold ground. (*Elsberg*)

250. Six Silk Damask and Brocade Cushion Covers *XVIII Century*
Bordered with gold and silver galloon; as exhibited. [Lot.] (*Elsberg*)

251. Five Mounted Panels *XVI-XVII Century*
Specimens of *drap d'argent* amber *ciselé* velvet, silk and gold brocade, crimson silk brocade, and crimson silk-embroidered linen; framed. [Lot.] (*Elsberg*)

252. Drap d'Argent Rose Silk Brocade Chasuble, Stole, and Maniple
Venetian, XVII Century
With rose silk and silver brocade orphrey panel developing large floral sprays; paneled with gold galloon. [Lot.] (*Elsberg*)

253. Gold- and Silk-Embroidered Crimson Damask Chasuble
Spanish, Late XVI Century
Patterned with a late Gothic design of foliage clusters enclosed within strapwork, the orphrey panel richly embroidered in gold thread and colored silks with curving floral branches and three oval medallions of saints. (*Elsberg*)

254. Gold and Silk Needlepainted Votive Picture *French, XVI Century*
Depicting the Virgin of the Assumption attended by two angels beneath a rounded arch supported on two columns and surmounted by an urn and floral ornament; bordered in ruby velvet and gold galloon. In black and gold lacquer tabernacle frame. (*Elsberg*) 27 *x* 15½ *inches*

255. Two Empire Golden Yellow Satin Lampas Panels
French, circa 1805
Patterned with garlanded Empire floral medallions and small crimson blossoms; framed. [Lot.] (*Elsberg*) 39½ *x* 15 *inches and* 50 *x* 22 *inches*

256. Pair Gold and Silk Needlepainted Orphrey Panels
French, XVI Century
Beautifully needlepainted in gold and colored silks with six oval medallions depicting the seated figures of SS. Paul, James, Bartholomew, Peter, John and Andrew with their attributes. Mounted on sixteenth century Genoese wine red velvet; framed. (*Elsberg*) 56 *x* 11 *inches*

257. Two Table Covers *French, XIX Century*
One in Louis XIV-style wine red and terra cotta *ciselé* velvet; the other in crimson silk richly brocaded with ecclesiastical emblems and floral sprays. [Lot.] (*Elsberg*) 53 *x* 26 *inches and* 51 *x* 30 *inches*

258. Five Louis XV Apple Green Silk Brocade Panels
French or Spanish, XVIII Century
Brocaded with serpentine beribboned branches supporting swaying nosegays of colored blossoms. [Lot.] (*Elsberg*)
Running length about 6 *yards x* 18½ *inches*

[NUMBER 259, IN PART]

259. LENGTH OF CHARLES X CLAIR DE LUNE AND IVORY SATIN LAMPAS
French, Early XIX Century

Patterned with a Neo-Directoire symmetrical design of flower-filled baskets, altars, garlanded lyres, masses of fruit and scrolling foliage, and birds perched upon draped canopies; eight panels. Together with five fragments. [Lot.] (*Elsberg*) *Running length about* 26 *yards x* 24 *inches*

300

[See illustration]

260. LENGTH OF GOLDEN YELLOW RAW SILK *French, XVIII Century*

Fine heavy silk, showing small stains; three pieces. Together with three fragments. [Lot.] (*Elsberg*) *Running length about* 18½ *yards x* 18 *inches*

70

261. LENGTH OF ROSE CRIMSON SATIN DAMASK *Spanish, XVIII Century*
Patterned with a design of curving foliage enclosing lotus blossoms and floral sprays; four pieces. (*Elsberg*) *Running length about* 19 *yards x* 20 *inches*

262. IVORY CISELÉ VELVET BODICE AND SKIRT *French, XIX Century*
With a design of fringed leafage voided on an orchid taffeta ground shading to gray. Together with a Louis XVI sky blue silk brocade child's dress. [Lot.] (*Elsberg*)

263. DRAP D'OR BROCADE CHASUBLE, MANIPLE, BOURSE AND STOLE
Russian, XVIII Century
Cloth of gold, with ivory satin damask orphreys brocaded in gold thread with curving pointed leafage and clusters of pomegranate and other blossoms. [Lot] (*Elsberg*)

264. RUBY CISELÉ VELVET CHASUBLE *Italian, XVI Century*
Woven with a diaper design of tiny foliage devices; paneled with gold galloon. (*Elsberg*)

265. RARE LINEN HANGING PRINTED WITH EQUESTRIAN FIGURES
Russian, XVII-XVIII Century
Printed in shades of dark brown and orange with lateral rows of mounted warriors in full armor; narrow dark brown border of curving foliage. Stained. (*Elsberg*) 5 *feet* 2 *inches x* 50 *inches*

266. LOUIS XIII APPLE GREEN AND OLD GOLD SILK DAMASK COVERLET
Italian, Early XVII Century
Patterned with a close design of large interlinked pomegranates and curving foliage, in old gold on an apple green ground; four widths. (*Elsberg*)
8 *feet* 9 *inches x* 6 *feet* 11 *inches*

267. OLIVE GREEN AND SAPPHIRE BLUE EMBROIDERED VELVET CHASUBLE
Spanish, Early XVII Century
Of rich olive green velvet, in fine preservation; the orphrey panel of sapphire blue velvet with a narrow border of foliage devices embroidered in gold thread. (*Elsberg*)

268. Silk and Gold Embroidery Altar Frontal
French, Early XVIII Century
Embroidered in colored silks and gold thread with nosegays of blossoms and trailing floral vines, and centring a floral medallion; on ivory silk. Worn. (*Elsberg*)
7 feet 8 inches x 37 inches

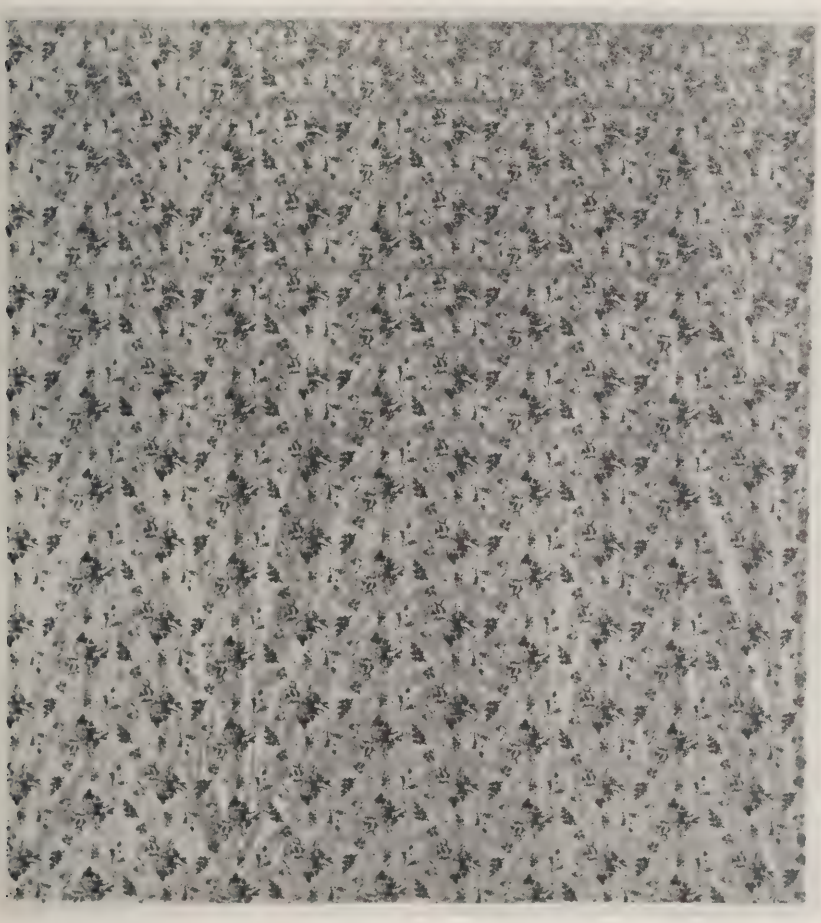
269. Length of Olive Green Silk Damask *French, XVIII Century*
Patterned with serpentine floral branches enclosing clusters of lotus and other blossoms and tiny flower-filled urns; five pieces. (*Elsberg*)
Running length about 19 yards x 22 inches

270. Length of Crimson Silk Damask *Italian, XVII Century*
Patterned with Baroque curving leafage and pairs of lotus blossoms enclosing oval cartouches; three pieces. (*Elsberg*)
Running length about 18 yards x 21 inches

271. Directoire Sea Green and Rose Striped Silk Moiré Coverlet
French, Late XVIII Century
Patterned with alternating wide and narrow rose satin stripes; pieced. (*Elsberg*) *6 feet 11 inches x 6 feet 2 inches*

272. Silk-Embroidered Ivory Satin Chasuble With Stole and Chalice Cover *Spanish, Late XVII Century*
Richly embroidered in brilliantly colored silks with exotic birds perched amid scrolling floral branches and centring two circular medallions depicting the Virgin and the Paschal lamb. [Lot.] (*Elsberg*)

273. Louis XVI Rose and White Striped Silk and Gold Brocade Coverlet *French, XVIII Century*
Straight parallel stripes in rose and white silk and gold thread, entwined with stems of pastel colored blossoms. *7 feet 5 inches x 6 feet 4 inches*



[NUMBER 274]

274. FINE LOUIS XV GOLDEN YELLOW SATIN BROCADE COVERLET

French, XVIII Century

Handsomely brocaded in ivory, rose, green, blue and aubergine silks with lacy serpentine branches supporting swaying nosegays of flowers, on a rich golden yellow satin ground; five and one half widths. (*Elsberg*)

9 *feet* 9 *inches* x 8 *feet* 8 *inches*

[See illustration]

275. Two Louis XV Golden Yellow Silk Brocade Panels
French, XVIII Century
Design of the preceding; two widths each. (*Elsberg*)
8 *feet* 9 *inches x* 42 *inches*

276. Louis XV Golden Yellow Silk Brocade Panel
French, XVIII Century
Design of the preceding; three widths. (*Elsberg*)
8 *feet* 9 *inches x* 5 *feet* 3 *inches*

277. Drap d'Or et D'Argent Brocade Mantle *Russian, XVIII Century*
Richly brocaded in gold and silver threads with a repeating design of interlinked round palmettes exhibiting pineapple motives and clusters of fruit. (*Elsberg*) 57 *x* 54 *inches*

278. Ruby Velvet Banner *Italian, XVI Century*
Of rich ruby velvet showing traces of former scroll appliqués, paneled and fringed with gold galloon. (*Elsberg*) 5 *feet* 4 *inches x* 38 *inches*

279. Régence Drap d'Or Silk and Silver Brocade Cope
French for the Russian Market, XVIII Century
Brocaded in colored silks and silver thread with a recurrent pattern of flower-filled baskets, sprays of wheat and garlands of blossoms, on a cloth of gold ground. (*Elsberg*) 8 *feet* 10 *inches x* 55 *inches*

280. Nattier Blue Silk Damask Coverlet *French, XIX Century*
Woven with a design of floral sprays framed within scrolling strapwork; four widths. (*Elsberg*) 7 *feet* 9 *inches x* 6 *feet* 10 *inches*

281. Pair Lyons Empire Ruby Velvet Hangings
French, Early XIX Century
Heavy silk velvet, in fine preservation; three widths each. (*Elsberg*)
8 *feet* 8 *inches x* 5 *feet* 1 *inch*

282. Louis XV Powder Blue Silk Brocade Cope *French, XVIII Century*
Patterned with delicate serpentine branches supporting swaying nosegays of tiny pink blossoms. (*Elsberg*) 8 *feet* 7 *inches x* 52 *inches*

283. Louis XV Salmon Pink Silk and Gold Brocade Coverlet *Venetian, Late XVII Century*
Richly brocaded in gold thread and colored silks with a repeating pattern of asymmetrical Baroque scrolled foliations supporting tiny nosegays of blossoms; pieced. Together with three fragments. [Lot.] (*Elsberg*)
5 *feet* 2 *inches x* 5 *feet*

284. Two Louis XV Cherry Red Satin Brocade Panels
French, XVIII Century
Patterned with a repeating design of gnarled silvery branches supporting swaying nosegays of green and blue blossoms, with birds. [Lot.] (*Elsberg*)
Effective size 54 *x* 41 *inches and* 5 *feet* 3 *inches x* 31 *inches*

285. Louis XVI Emerald Green Figured Moiré Hanging
Spanish, XVIII Century
Patterned with vertical bands enclosing trailing floral vines and foliage; four widths. (*Elsberg*) 7 *feet* 6 *inches x* 6 *feet* 6 *inches*

286. Louis XVI Crimson Silk Damask Cope *Italian, XVII Century*
Woven with a close pattern of masses of scrolling foliage and clusters of blossoms; paneled with silver galloon. (*Elsberg*) 8 *feet* 2 *inches x* 53 *inches*

287. Louis XIV Salmon Pink Silk Brocade Coverlet *Spanish, circa* 1700
Brocaded with a symmetrical pattern of large pomegranate clusters and foliage, on a deep salmon pink *damassé* ground. (*Elsberg*)
6 *feet* 2 *inches x* 5 *feet* 5 *inches*

288. Two Louis XIV Rose and Old Gold Silk Brocatelle Panels
Italian, XVII Century
Patterned with a bold design of large leafy palmettes enclosed within frames of curving foliage supporting pairs of pomegranates. [Lot.] (*Elsberg*)
Running length about 12 *yards x* 25 *inches*

289. Gold- and Silver-Embroidered Wine Red Ciselé Velvet Cope
Italian, XVII Century
Of rich wine red *ciselé* velvet woven with a Renaissance design of scrolling pointed leafage enclosing pomegranates; the hood and orphrey panel of Russian apricot velvet beautifully brocaded in gold and silver threads with blossoms and foliage and a glory flanked by winged angels. (*Elsberg*)
9 *feet* 8 *inches x* 49 *inches*

290. Louis XV Lavender Shot Silk Brocade Coverlet
Serpentine beribboned branches supporting swaying clusters of colored blossoms and foliage; pieced. (*Elsberg*) 6 *feet* 1 *inch x* 6 *feet* 3 *inches*

291. Two Ruby Velvet Panels *Spanish, XVII Century*
Heavy velvet, slightly stained. Together with a lot of fragments. [Lot.] (*Elsberg*) *Total length* 13 *feet* 2 *inches x* 20 *and* 27 *inches*

[NUMBER 292]

292. LOUIS XIV JARDINIERE VELEVET PANEL *Italian, XVII Century*
Beautifully woven in shades of emerald green, rust and aubergine with a recurrent pattern of scrolling foliage enclosing sprays of pomegranate and other blossoms, on an ivory satin ground; two widths. (*Elsberg*)

300 -

10 *feet* 5 *inches x* 41 *inches*

[See illustration]

293. Length of Rose Crimson and Old Gold Satin Lampas
French, Early XIX Century
Patterned with a striking design of flower-filled urns and pairs of birds perched upon floral garlands suspended from beribboned branches; four pieces. Together with a lot of fragments. [Lot.] (*Elsberg*)
Running length about 24 *yards x* 20 *inches*

294. Length of Old Gold and Apple Green Silk Damask
Spanish, Late XVI Century
Patterned with a handsome design of small palmettes enclosed within a trellis of cusped and looped strapwork; ten pieces. Pieced and stained. (*Elsberg*)
Running length about 25 *yards x* 21 *inches*

295. Length of Golden Yellow Silk Damask *French, circa* 1840
Patterned with a bold design of large clusters of blossoms and foliage framed within scrolling strapwork; three pieces. [Lot.] (*Elsberg*)
Running length about 18 *yards x* 21 *inches*

296. Three Panels of Striped Silk Brocade *Moroccan, XV-XVII Century*
Patterned with multicolored lateral and vertical bands of floral and foliage ornament; framed. [Lot.] (*Elsberg*)

297. Six Drap d'Or Jardiniere and Crimson Ciselé Velvet Panels
Russian, XVIII Century
Two large shaped panels woven with garlanded floral designs in colors and four smaller panels and fragments, all with cloth-of-gold grounds. [Lot.] (*Elsberg*)

298. Four Small Red Velvet Panels *XVII-XIX Century*
One of Chinese *ciselé* velvet; the other three of plain silk velvet, one showing traces of former appliqué. [Lot.] (*Elsberg*)

299. Crimson and Old Gold Silk Brocatelle Panel and Valance
Italian, XVII Century
Patterned with a symmetrical design of flower-filled urns enclosed within foliated strapwork looped with coronets. [Lot.] (*Elsberg*)
8 *feet* 11 *inches x* 22 *inches*

300. Lot of Aubergine and Ivory Silk Damask *French, XVIII Century*
Patterned with a symmetrical design of floral clusters and bouquets of blossoms and fruit interspersed with trailing foliage; two pieces. Pieced. Together with a lot of fragments. [Lot.] (*Elsberg*) *Running length about* 7 *yards x* 21 *inches*

301. LOT OF EMERALD GREEN AND CRIMSON SILK DAMASK
XVI-XVIII Century
With various leaf and floral designs; seven pieces. As exhibited. [Lot.] (*Elsberg*)

302. NINE SMALL TABLE COVERS AND FRAGMENTS *XVII-XVIII Century*
Of silk, gold and silver brocade, damask, and brocatelle. [Lot.] (*Elsberg*)

303. TEN SILK, SILVER AND GOLD BROCADE FRAGMENTS *XVIII-XIX Century*
Hoods, parts of vestments, and panels woven with various floral designs; as exhibited. [Lot.] (*Elsberg*)

304. STUDY COLLECTION OF ANTIQUE TEXTILE FRAGMENTS
Specimens of damask, brocade, velvets, embroideries, etc.; about sixty pieces. [Lot.] (*Elsberg*)

PAINTINGS

305. TWO PAINTINGS *Nikolaus Braun, German Contemporary*
Small sailing vessels before a view of a sea. (*Brown*) 19¾ *x* 28¼ *inches*

306. TWO PAINTINGS
A Windmill, by Nyilasy, signed; and a view of a medieval fortress, by Julius Hary, signed. [Lot.] (*Brown*) 25 *x* 21½ *inches and* 18 *x* 22 *inches*

307. STILL LIFE: VASE OF FLOWERS *Nikolaus Braun, German Contemporary*
A blue vase filled with red and yellow flowers and oak leaves, with a basket of small red flowers in the foreground. (*Brown*) 19¾ *x* 28 *inches*

308. TWO PAINTINGS
Children around a bonfire, by Luis Graner, signed; and horses in a stable with groom, by N. Harris. [Lot.] (*Brown*) 9¼ *x* 12 *inches and* 15 *x* 18 *inches*

309. SAINT PAUL *Follower of Rembrandt van Rijn*
Head and shoulders of a bearded saint looking to the right, holding a sword. (*Brown*) *Panel:* 8 *x* 6½ *inches*

310. PRINCESS ANNA, COUNTESS PALATINE AND COUNTESS VELDENTZ
German School, XVI Century
Three-quarter-length standing figure of a lady in white satin gown and jeweled black velvet surcoat, jeweled pendant and headdress. With crowned escutcheon and biographical inscription at upper left and right respectively.
Panel: 7½ *x* 5¼ *inches*

311. PORTRAIT HEAD OF THE ARTIST'S MOTHER
Rembrandt Peale, N.A., American: 1778-1860
Head of an elderly woman with delicate coloring, framed by brown ringlets, ochreous background. *An inscription on back of canvas indicates that this portrait was painted over an earlier self-portrait.* (*Brown*) 21 *x* 17 *inches*
Collection of E. Jacobs, New York, 1860
Collection of Hiram Burlingham, New York, 1934

312. NIGHT CAMP *Ralph Albert Blakelock, N.A., American:* 1847-1919
An evening light upon a clearing in a wood of hemlock and low bushy trees, a straight bare pine rising in the foreground; at the farther edge of the clearing are dim outlines of a teepee beside a campfire. Signed. (*Brown*)
17 *x* 11 *inches*
Collection of Hiram Burlingham, New York, 1934

313. RUSTIC ADVENTURE *Francesco Giuseppe Casanova, Italian:* 1727-1802
A white bull attacking a shepherd boy in a scarlet cloak fallen at the left, surrounded by his dog and sheep, a mounted figure in the background. Landscape of low hills. Signed. (*Brown*) 18½ *x* 27 *inches*

314. CLASSIC RUINS WITH FIGURES: PAIR PAINTINGS
Italian School, XVII Century
The ruins of a Corinthian temple and an aqueduct, with a group of three figures in the foreground, shepherds and cattle in the middle distance; the other with an equestrian figure and a herdsman with cattle passing through a ruined archway, four figures in the foreground. *Circular: diameter* 17½ *inches*

315. LADY CARRINGTON AND DAUGHTER *British School, circa* 1825
Three-quarter-length figure of a young woman with high coloring, her face framed by curls and a wide plumed hat; she wears a tomato-red satin gown, and is seated upon a bluish green *canapé* before a green drapery, holding her auburn-haired daughter upon her knee. (*Brown*) 50 *x* 40 *inches*
From Sion House, Twickenham

316. PORTRAIT OF A GENTLEMAN *American School, circa* 1835
Waist-length portrait of a young man with sideburns, wearing a black coat and black stock with pleated white shirt ruffle. Dark background. (*Condon*)
30 *x* 25 *inches*

317. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
American School, circa 1870
Waist-length portraits of a lady in black gown with lace collar and brown cloak, and a gentleman in black coat with black bow tie. Dark green and brown backgrounds respectively. (*Condon*) *Ovals:* 30½ *x* 25 *inches*

318. PORTRAIT OF A GENTLEMAN *American School, XIX Century*
Bust-length portrait, slightly to the left, of a bearded man wearing a black coat and waistcoat. Framed as an oval. (*Condon*) 27½ *x* 22 *inches*

319. FRANCIS LEFEVRE DE CAUMARTIN, BISHOP OF AMIENS
French School, XVII Century
Waist-length figure in dark green cassock stitched in red, with pendent gold cross and high standing white lawn collar. Brown background, inscribed with name of sitter. 29 *x* 24 *inches*

320. HEAD OF A GIRL
School of Giovanni Francesco Barbieri (Guercino), Bolognese: XVII Century
Head and shoulders of a girl with long fair hair, her hands clasped, leaning the right arm upon a pedestal. (*Brown*) 18 *x* 14½ *inches*

321. PORTRAIT OF A NOBLEMAN *Dutch School, XVII Century*
Three-quarter-length figure, seated to half right, in an armchair resting his arms on the lion-carved terminals; wearing a black doublet with wide white ruff and fur-trimmed black coat, with a skull cap. Dark background, with an escutcheon at upper right. 51 *x* 39 *inches*

322. PORTRAIT SAID TO BE OF SCHÜTZ JULCSA
Lotz Karoly, Hungarian Contemporary
Portrait of a lady at bust length in white gown with fichu and flower pinned at the neck. Reddish brown background. Signed. Framed as oval. (*Brown*)
25½ *x* 20 *inches*

323. PORTRAIT OF A MAN *Paizs Goebel Jenö, Hungarian Contemporary*
Half-length portrait of a man in black, holding a paper and quill pen, standing before a landscape of green hills. Signed, and dated 1923. (*Brown*)
36 *x* 29 *inches*

324. COUNTRY ROAD *Nikolaus Braun, German Contemporary*
A tree bordering a narrow road leading through fields to a red-roofed house at the right. (*Brown*) 45½ *x* 33½ *inches*

325. PORTRAIT OF A GIRL *Analizel Ratkovsky Braun, German Contemporary*
Three-quarter-length figure seated to half right of a dark-haired young woman in a black dress with white beads and green shawl, holding a nosegay. Dark shaded blue background. The reverse with a figure of a girl in blue standing in profile in the flowering field. Signed with initials. (*Brown*) 39¼ *x* 28 *inches*

326. WINTER *Nikolaus Braun, German Contemporary*
Plowed furrows of a field bordered by leafless trees before a sky of dark clouds obscuring a moon. Signed with initials, and dated 1922. (*Brown*)
27 *x* 38½ *inches*

327. PORTRAIT OF A LADY *Lotz Karoly, Hungarian Contemporary*
Portrait of a lady at bust length in white *decolleté* gown, with brown and black mantle. Gray background. Signed. Framed as oval. (*Brown*) 24¼ *x* 19 *inches*

328. SHEEP IN A STABLE *Anton Schrodl, Austrian:* 1823-1906
Two sheep and a lamb before a low manger in a straw-covered barn, a shepherd in blue and mauve in the background. Signed. (*Brown*) 25 *x* 19½ *inches*

329. THE OASIS *Karl Wilhelm Gentz, German:* 1822-1890
Arabs mounted on camels halted at an oasis where women bring them water, other figures in the background. Signed. (*Brown*) 18½ *x* 25 *inches*

330. RIVER LANDSCAPE WITH FISHING BOATS
James Whitelaw Hamilton, Scottish: 1860-1932
A wide river bordered by a hilly shore and spanned by an arched bridge; two fishing boats moored by the quay in the foreground, with a man mending nets. Signed. (*Brown*) 24 *x* 30 *inches*

331. THE LITTLE BIRD CAGE *Sigurd Scholl, American Contemporary*
Semi-nude figure of a girl feeding a canary; her left hand resting on a table with a Jardiniere and fruit. Signed. 26½ *x* 26½ *inches*

332. LANDSCAPES: TWO PAINTINGS
A mountain stream, in oils, by Joseph Molnar, signed; and a woodland stream, in watercolors, by Zoltan Veres; signed and dated 1918. Together with a small lakeside view with figures in watercolors. [Lot.] (*Brown*)
18½ *x* 13½ *inches and* 24 *x* 18 *inches*

333. TWO PAINTINGS *Nikolaus Braun, German Contemporary*
Landscape with blue stream; and an interior, the reverse with a portrait, probably of the artist. [Lot.] (*Brown*) 28 *x* 19¾ *inches*

334. Still Life: Flowers
A vase of daisies, in oils, unsigned. Together with a watercolor painting of lions in a mountainous green landscape, by Nikolaus Braun, signed with initials, and dated 1921. [Lot.] (*Brown*) *7¾ x 9¼ inches and 23½ x 20 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

340. Three Old Rockingham, Staffordshire, and Dresden Figurines
Dresden figure of a reclining nymph with lute and overturned water jar; Staffordshire figure of a *putto* with basket of flowers; and a Rockingham figure of a traveller. [Lot.] *Heights 3 to 6½ inches*

341. Pair Chelsea (or Plymouth) Figural Candlesticks *Circa* 1760
Depicting the standing figures of a nymph with armor, and a warrior, and at their backs a flower-entwined tree trunk supporting a petal-form candleholder; on *rocaille* flower-strewn base. Some repairs. *Height 10¼ inches*

342. Stipple Engraving in Colors *Vendramini, after Wheatley,* 1795
Old Chairs to Mend, plate 10 of 'Cries of London'. Medium folio; remargined with title in facsimile. Framed.

343. Pair Victorian Ruby and White Overlay Glass Lustre Vases
Scalloped bowl on pentagonal stem, with panel decoration; hung with a circlet of long prism lustres. Together with a gold-decorated green glass mantel vase. [Lot.] (*Condon*) *Heights 12½ and 9 inches*

344. Decorated Porcelain Oval Jewel Jox *Capo di Monte Style*
Decorated in bas relief with panels of mythological scenes. (*Condon*) *Length 8¼ inches*

345. *Chinese Carved Mutton-Fat Jade River Boat
Narrow boat with high serpentine stern, two lug sails, and a pagoda-form deck house; manned by five figures at the sails, rudder and pole. Repaired. Has wave-carved stand. *Length 16 inches*

346. Mezzotint Engraving in Colors *Clifford R. James, after Romney*
Miss Kerr. Medium folio, fine impression. Signed artist's proof. Framed.

347. Derby Decorated Porcelain Vase with Cover *Circa* 1850
Ovoid vase with tapering neck and flaring foot; the body painted with a mountain landscape and figure grouped about the shore of a lake, the neck and foot with gilded decoration. *Height 18½ inches*

348. Two Chinese Bronze Statuettes and a Covered Vase *Ming*
Statuettes of a Boddhisattva and an official; Han-style shaped vase with swivel handle, richly chiseled exterior. [Lot.] (*Brown*) *Heights 11 to 12 inches*

349. Two Capo di Monte Decorated Porcelain Tankards and Three Jars

Richly molded in relief with nymphs, amors and Bacchanals. One has restored lid. [Lot.] (*Brown*) *Heights 4 to 10¼ inches*

350. Bronze Head of President Franklin D. Roosevelt

Jo Davidson, American Contemporary

Small head with gold brown patina, inscribed Jo Davidson, Washington, 1934. On wood plinth. (*Brown*) *Height 6½ inches*

[NUMBER 351]

351. Pair Vienna Hand-Painted Rose Pompadour and Gold Porcelain Vases

Tall-necked pyriform vase on leaf-molded square foot and with white and gold chimera and leaf-scrolled handles hung with chains; in *rose Pompadour* encrusted with gilding, and with two finely painted reserves with rustic lovers. (*Condon*) *Height 33½ inches*

[See illustration]

352. Paris Bleu du Roi and Gold Porcelain Vase
Large ovoid vase with two gilded ram's-mask handles; in royal blue encrusted with gilded trailing vines. (*Condon*) *Height* 24½ *inches*

353. Pair Dresden Decorated Porcelain Statuettes
Standing figures of a youth in purple coat and breeches and yellow flowered waistcoat, and maiden in celadon flowered dress and striped petticoat; on *rocaille* leaf-scrolled base. *Heights* 13¾ *and* 14 *inches*

354. Bronze Statuette of an Indian Brave
C. Kauba, American: XIX Century
In full war dress, holding a rifle in his raised right hand. Signed. (*N. Y. Private Collector*) *Height* 10½ *inches*

354a. Colonial Curly Birch Cranberry Scoop
A comb-like object with box body and bar handle. (*Brown*)
Width 13¾ *inches*

355. Two Mezzotint Engravings in Colors *A. Gaymard, after Lawrence*
Lady Wallscourt; and Mrs. Littleton. Medium folios, fine impressions. Signed artist's proofs. Framed.

356. Four Chinese Soapstone Ornaments
Groups of jars or low vases carved in high relief with fungus, prunus branches and peaches. [Lot.] (*Brown*) *Heights* 3¾ *to* 4½ *inches*

357. Four Decorative Old Bells and Rattles
A night watchman's bell-metal hand bell, two cow bells and a herdsman's rattle. [Lot.] (*Brown*)

358. Five Oriental and European Decorative Objects
Painted metal caricature of Bismarck; pair Chinese carved and gilded groups of deities; two Chinese Ming-type bronze vases. [Lot.] (*Brown*)
Heights 8 *to* 15 *inches*

359. Two Pairs Victorian Brass Curtain Hooks, and
Five Pairs Rosettes
Hooks molded with blossoms and clusters of wheat; the rosettes with shell motives. [Lot.] (*Condon*)

360. Five Pairs Victorian Repoussè Brass Curtain Hooks
Repoussé with urns of flowers and clusters of morning-glories, respectively. Together with two pairs of old brass candlesticks. [lot.] (*Condon*)

361. Oriental Lowestoft Porcelain Garniture *Circa* 1810
Three vases, comprising a bottle-form vase and a pair of baluster-form vases. Beautifully painted in shades of deep cobalt with sprays of peonies and other blossoms, and reserved in colors with garlanded panels exhibiting beribboned flower-filled beakers. *Height* 11¾ *inches*

362. Pair Sèvres Decorated Porcelain Vases With Covers Mounted in Bronze Doré
Ovoid vase with bell-shaped cover, invested with a royal blue glaze overlaid with gilded foliations and reserved with painted vignettes of lovers and mountain landscapes; two gilded bronze leaf-scrolled handles and square base with incurvate scrolled bracket feet. *Height* 18½ *inches*

363. Robin's-Egg Blue Pottery Teapot *Ch'ien Lung*
Oval teapot with tall vine handle and bamboo-modeled spout, glazed a mottled robin's-egg blue. Interior rim of lid chipped. (*N. Y. Private Collector*)
Height 8½ *inches*

364. Pair Paris Decorated Turquoise Blue Porcelain and Bronze Doré Two-Handled Vases
Ovocylindrical vase and cover, painted with reserves of amors and blossoms, one vase repaired; mounted with *bronze doré* mask and leaf-scroll handles, wreathed and fluted incurvate base and neck. (*Condon*) *Height* 32½ *inches*

365. Pair Paris Decorated Turquoise Blue Porcelain Campana Vases
Large krater with gilded dolphin-scroll handles, in turquoise blue porcelain with two oval reserves of fruit and flowers wreathed in gilding. (*Condon*)
Height 20½ *inches*

[See illustration on the following page]

[365] [366] [365]

366. Pair Sèvres Decorated Turquoise Blue Porcelain Vases
Lamp-shaped urn with two reserves painted with amoristic figures and flowers, upheld by three white and gold figures of infant tritons; on plinth with *bronze doré* base. Small cracks. (*Condon*) *Height* 19¼ *inches*

[See illustration of one]

267. Crystal and White Overlay Glass Flower Vase, on Plinth
Tall ovoid vase with flaring neck reserved with curving stems of vine leaves in a ground of white overlay, on cylindrical plinth; with lapis blue glass knob and leaf cresset. (*Condon*) *Total height* 42½ *inches*

368. Empire Sèvres White and Gold Porcelain Table Garniture
Boat-shaped basket supported by two seated amors in bisque; pair of circular baskets supported by kneeling winged nymphs in white and gold porcelain. (*Condon*) *Height* 10½ *and* 12 *inches*

369. Collection of Engravings *XVIII Century*
Portraits of Popes and other holy personages. One engraved title-page, two leaves displaying coats of arms, and 45 engraved portraits, all touched up with color. In three windowed frames. [Lot.] (*Brown*)

370. THREE EARLY AMERICAN BRASS AND MARBLE TABLE LAMPS
Whale-oil lamps, one with caryatid support, one refitted for electricity; on tiered square marble bases; one has etched glass thistle-form shade. [Lot.] (*Condon*)
Heights 16 *to* 21 *inches*

371. BRONZE GROUP: DIANA *Renato Carvillani, Italian Contemporary*
Modernistic group, consisting of a slender nude figure of a girl in running attitude with arms outstretched obliquely, a lean greyhound in swift motion at her side. Greenish brown patina. Signed on the oblong base. *Height* 30 *inches*

371A. SEVEN DECORATIVE GLASS OBJECTS
Pair Venetian opalescent compotiers, another orchid color; a cut and engraved square bowl; a molded clear glass goblet; Tiffany favrile glass lily-shaped vase; and a small spill vase. [Lot.] (*Brown*)

372. PAIR SÈVRES DECORATED TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ VASE LAMPS
Covered urn in turquoise blue with oval reserves painted with figures of lovers in a forest and a lakeside landscape; with *bronze doré* wreathed base, caryatid handles and *ajouré* leaf-scrolled frieze. Fitted for electricity. (*Condon*)
Height 35 *inches*

373. SÈVRES DECORATED TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ CENTREPIECE
Oval footed bowl *en suite* with the preceding. (*Condon*) *Length* 20 *inches*

374. PAIR PARIS DECORATED PORCELAIN MANTEL VASES *Circa* 1850
Flower-shaped, molded with convolvulus, in rose pink, white and gold, with a floral reserve. (*Condon*) *Height* 10½ *inches*

375. PAIR PARIS DECORATED PORCELAIN MANTEL VASES *Circa* 1850
Type of the preceding but somewhat larger, in turquoise, white and gilding. Together with an oval jardiniere painted with birds and flowers; repaired. [Lot.] (*Condon*) *Height* 14¾ *inches*

376. PAIR VIEUX PARIS DECORATED PORCELAIN CAMPANA VASES
Two-handled krater in white and gold and painted with wreaths of flowers, one with figures of bluebirds. (*Condon*) *Height* 14½ *inches*

377. Pair Dresden Rose Pompadour and Gold Porcelain Two-Handled Vases
Ovoid urn with gilded flutings and white and gold twin-serpent loop handles. Together with a decorated glass lamp, fitted for electricity. [Lot.] (*Condon*)
Heights 15½ *and* 27 *inches*

378. Pair Victorian Ruby and White Overlay Glass Vases and Pair Toilet Vases *Circa* 1850
Paneled and embellished in white overlay with acanthus leaves and floral clusters, respectively. [Lot.] (*Condon*) *Heights* 14 *and* 8 *inches*

379. Victorian Brass Grapevine Chandelier and Two Pairs Three-Light Sconces
Patterned in the form of rustic branches of grapevines, the chandelier circular. Fitted for electricity. [Lot.] (*Condon*)
Height of sconces 14½ *inches; diameter of chandelier* 19 *inches*

380. Old Dutch Engraved Brass Warming Pan and a Hand Bellows
With engraved lid and turned wood handle. Together with a stenciled wood and brass hand bellows. [Lot.] (*Brown*)

381. Early American Gilded and Decorated Banjo Clock
With glass panels gold-stenciled with a ruined abbey and trailing grapevines. (*Condon*) *Height* 36½ *inches*

382. Pair Small Queen Anne Wall Mirrors With Blue and Gold Glass Frames
Upright arched frame of blue glass gilded with Chinese figures, dragons and birds; the beveled mirror glass centring a stellate medallion. (*N. Y. Private Collector*) *Height* 27 *inches; width* 15 *inches*

383. Carved Mahogany and Needlepoint Stool *Early Victorian Style*
Cushioned oblong top in needlepoint with conventional design, on mahogany voluted and tapered legs and stretchers. (*Condon*)

384. Victorian Papier Mâché Occasional Table *English, XIX Century*
Shaped oblong top, inlaid in mother of pearl with a view of Windsor Castle; on turned supports. (*Condon*) *Height* 29 *inches; width* 22½ *inches*

385. GEORGIAN FRUITWOOD PLATE RACK *English, XVIII Century*
With shelf compartment, and overhanging grilled rack with dentiled and cyma-molded cornice. *Height* 32½ *inches; width* 30 *inches*

386. MAHOGANY CELLARET *English, XIX Century*
Oblong sarcophagus-shape with coffered lid, paneled sides and scrolled feet. Fitted with tin liner and boxes. *Height* 22½ *inches; length* 36 *inches*

387. MAHOGANY AND BRASS THREE-TIER WHATNOT *Regency Style*
Three oval shelves joined by slender vase colonnettes.
Height 31½ *inches; width* 27 *inches*

388. CARVED WALNUT AND AMETHYST VELOURS DINING SUITE
William and Mary Style
Armchair and six side chairs. Seat and tall back in amethyst velours stamped with Bérainesque figure; quadrangular cabriole legs. (*N. Y. Private Collector*)

389. CARVED WALNUT AND AMETHYST VELOURS DINING SUITE
William and Mary Style
Armchair and six side chairs. Similar to the preceding. (*N. Y. Private Collector*)

390. COLONIAL PINE COBBLER'S BENCH
Rudely constructed low bench with compartments for tools, on peg legs. Drawer restored. (*Brown*) *Length* 47 *inches*

391. PAIR CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS
American, circa 1840
Early Victorian type with carved and hooped back, double swanneck splat; black slip seats variously worked with floral needlepoint, one with beadwork. (*Condon*)

392. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Sheraton Style
Consisting of two baluster-turned pedestals on flaring reeded quadrangular legs; equipped with two rounded ends and a narrow leaf bordered with a wide band of satinwood. (*Wellman*) *Height* 28½ *inches; length extended* 5 *feet* 6 *inches*
From Hampton Shops, Inc., New York

393. SIX TURNED ELMWOOD RUSH-SEAT YORKSHIRE CHAIRS
English, XVIII Century
Open back with double row of spindles, rush seat, on round tapering and stretchered legs with pad feet.
From Edwards & Sons, Ltd., London

[NUMBER 394]

394. SET OF SIX QUEEN ANNE CARVED WALNUT DINING CHAIRS
Armchair and five side chairs. Open slightly spooned back with incurvate side rails and violin splat, slip seat in silvery gray satin damask on cabriole legs carved at the knees with shell motives and ending in club feet. (*N. Y. Private Collector*)

[See illustration of two]

395. GEORGIAN CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE WITH MARBLE TOP
Massive oblong top of Escalettes marble, on frieze enriched with gilded shell motive flanked by leaf scrollings; on paw-foot cabriole legs with gilded acanthus scrollings at the knees. (*N. Y. Private Collector*)

Height 31 *inches; length* 5 *feet* 7 *inches*

396. GEORGIAN CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE WITH MARBLE TOP
Similar to the preceding. (*N. Y. Private Collector*)

[NUMBER 397]

130

397. CARVED AND PAINTED WOOD CIGAR STORE INDIAN

American, XIX Century

Indian brave in feathered bonnet holding raised tomahawk and grasping a knife. Has wood pedestal. (*Brown*) *Height* 5 *feet*

[See illustration]

398. BLACK AND GOLD LACQUER PIER MIRROR *Queen Anne Style*
Upright mirror with arched frame and scalloped crest, decorated with Chinese landscape scenes and figures; beveled glass in two sections. (*Wellman*)
Height 5 *feet* 9 *inches; width* 27 *inches*

399. BLACK AND GOLD LACQUER PIER TABLE *Queen Anne Style*
Serpentine front, the frieze with single drawer and on six cabriole legs ending in hoof feet; decorated with Chinese landscape scenes. (*Wellman*)
Height 34 *inches; length* 5 *feet* 1 *inch*

400. NEST OF FIVE CANTON BLACK AND GOLD LACQUER OCCASIONAL TABLES
Circa 1840
Made for the European market. Shaped oblong small tables fitting one within the other; on conventional lyre supports. [Lot.] (*Condon*)
Height 29 *inches; width* 22 *inches*

401. TWO VICTORIAN PAPIER MÂCHÉ SIDE CHAIRS *English, circa* 1850
Fan-shaped back and curved supports decorated with birds, flowers, etc., in painting, gilding and mother of pearl. (*Condon*)

402. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK
American, XVIII-XIX Century
Plain front with slant top opening to interior furnished with pigeonholes and block-fronted small drawers; two small and two long drawers below with Chippendale brasses; bracket feet. (*Condon*) *Height* 41½ *inches; width* 38 *inches*

403. SHERATON INLAID MAHOGANY CABINET *New York, circa* 1800
Upper section with double doors inlaid with oval medallions, beneath a frieze in white mahogany and opening to a series of sliding trays; two small and two long cockbeaded drawers, also inlaid with oval medallions; valanced base. (*Condon*) *Height* 6 *feet* 10 *inches; width* 50 *inches*

404. BURL WALNUT TRAY-TOP SIDE TABLE *Queen Anne Style*
Oblong top with tray gallery, the frieze with single drawer and valanced skirt on cabriole legs ending in club feet. (*N. Y. Private Collector*)
Height 30 *inches; length* 35 *inches*

TAPESTRIES

[NUMBER 405]

405. BRUSSELS (OR LILLE) VERDURE TAPESTRY *Circa* 1710
View of a thickly wooded hilly landscape with ducks on a reed-fringed winding stream at centre, and masses of bluish green verdure; particolored brown and yellow floral border. (*Woodin*) 10 *feet* 4 *inches* x 9 *feet* 7 *inches*

[See illustration]

405A. THREE AUBUSSON TAPESTRY ENTRE-FENÊTRES
Narrow panel with oyster white field woven with a garland hung from fluttering blue ribbons, above a large cluster of brilliant peonies and morning-glories; within a turquoise blue and gold rococo frame and *damassé* maroon border. (*Condon*) 12 *feet* 8 *inches x* 44 *inches*

ORIENTAL AND EUROPEAN RUGS

406. KAZAK RUG
Scarlet field with a chain of three fringed lozenge medallions, and scattered stars and dies; bone white 'wedge' border and inner mazarine blue rosette border. (*Condon*) 5 *feet* 3 *inches x* 3 *feet* 9 *inches*

407. SAROUK RUNNER
Rose red field woven with fan-shaped palmettes and pairs of curving branches centring a cruciform device; narrow dark blue border. (*Brown*)
6 *feet* 10 *inches x* 2 *feet* 3 *inches*

408. KABISTAN RUG
Dark blue field scattered with tiny dies and recurrent pairs of bone white 'bird' forms and blue and red plaquettes; bone white formal leaf border. Small tear. (*Condon*) 5 *feet* 5 *inches x* 4 *feet*

409. KAZAK RUG
Rose scarlet field with two formal octagon medallions in shades of blue; bone white border of red, blue and green bird forms. (*Condon*)
6 *feet* 9 *inches x* 4 *feet* 7 *inches*

410. DAGHESTAN RUG
Midnight blue field with scattered dies and animal forms, etc., surrounding a chain of three stepped ivory medallions centring conventionalized trees; buff, crimson and blue leaf and star borders. Small hole and repair. (*Condon*)
6 *feet x* 3 *feet* 10 *inches*

411. SHIRVAN RUG
Patterned with diagonal rows of serrated 'pear' motives in bright colors, on a *tête de nègre* field with a fringed prayer arch at one end; narrow formal borders. (*Condon*) 8 *feet x* 4 *feet* 5 *inches*

[NUMBER 412]

412. SAROUK RUG
Cartouche-shaped rose crimson field with cinnamon brown floral spandrels and lozenge medallion with lotus pendants, surrounded by branches of lotus and other blossoms; midnight blue border of floral clusters and lotus palmettes, between rose vine guards. (*Condon*) 6 *feet* 6 *inches* x 4 *feet* 5 *inches*

[See illustration]

[NUMBER 413]

413. KASHAN RUG WITH PERSONAGES

Finely knotted rug of silk-like texture depicting a prince and courtiers hunting deer in a forest, a herdsman and his flock in the distance. The border filled with dedicatory inscriptions in panels in a pistache green ground. *7 feet x 4 feet*

[See illustration]

414. Daghestan Rug
Dark red field patterned with two geometrical angular latchhooked medallions centring a pair of smaller medallions, within a multicolored border of compartmented T-frets. (*Condon*) *7 feet 5 inches x 5 feet 5 inches*

415. Sarouk Runner
Woven with four lyre palmettes forming a lozenge medallion, flanked by garlanded floral vases and branches, on a rose red field with narrow blue border. (*Brown*) *10 feet x 2 feet 8 inches*

416. Tekke Bokhara Rug
Characteristic wine red field shows seven rows of particolored crimson and white small medallions touched with indigo; a zig-zag pattern border at either end. *9 feet x 7 feet*

418. Afghan Bokhara Rug
Woven with three rows of large particolored octagon medallions, on a brick red field surrounded by a chain border of stars. (*Condon*) *9 feet 3 inches x 6 feet 5 inches*

419. Arak Runner
Wine red field with a formal design of garlanded vases and symmetrical floral devices, within a mazarine blue lotus border. (*Brown*) *10 feet 3 inches x 2 feet 8 inches*

420. Chinese Carpet
Ivory field crosshatched in brown and showing four spaced circular medallions filled with Shou motives, and a larger central medallion enclosing kylin and cloud forms in light and dark blue, and ivory on brown. Two borders filled with key-fret and floral forms. *13 feet 7 inches x 12 feet*

421. Sarouk Runner
Displaying a central cruciform floral device between curving lily stems and fimbriated plaquettes on a rose red field; narrow dark blue border. (*Brown*) *10 feet 10 inches x 2 feet 8 inches*

422. CAUCASIAN RUG
Woven with a close allover design of floral plaquettes between pairs of barred X-form ivory leaves, surrounded by a rose red formal border, and outer blue 'Georgian' bird's-wing border. Repaired. (*Condon*)
11 *feet* 10 *inches x* 3 *feet* 10 *inches*

423. NORTH PERSIAN RUG
Blue-black field patterned with rows of large garlanded and infloretted 'pears', and with two bands of *abrash;* three narrow brown and tan formal borders. (*Condon*) 12 *feet* 9 *inches x* 4 *feet* 8 *inches*

424. KIRMAN CYPRESS CARPET
The field occupied by a series of quatrefoil medallions enclosing conventionalized cypress trees, intersected by large petaled blossoms in shades of red, green, yellow, dark blue and ivory white. Five floral borders. 15 *feet x* 10 *feet* 2 *inches*

425. ANTIQUE KERMANSHAH CARPET
The field is occupied by a stellate-like medallion filled with formalized floral motives in light and dark blue, aubergine, ivory and red, in a crimson ground occupied by intricate floral devices. The principal border shows meandering leafy vines, peonies, etc., in a light ground. 13 *feet* 6 *inches x* 9 *feet* 6 *inches*

426. KIRMAN MEDALLION CARPET
Rose red field showing wear, overlaid by a large sixteen-point pendented stellate medallion in dark blue and tan, and with cusped and scrolled powder blue spandrels; dark blue lotus and cypress border. (*Condon*)
14 *feet* 4 *inches x* 10 *feet* 2 *inches*

427. ANATOLIAN KURD RUNNER
Woven with rows of infloriated pink and blue 'pears' on a rose scarlet field, within three rose and white floral borders. (*Condon*)
13 *feet* x *inches x* 3 *feet* 5 *inches*

428. MAHAL CARPET
Ivory white field shows a free design of meandering vines developing palmettes and serrated leaves in contrasting dark colors. The border with similar motives on bright red. 17 *feet x* 13 *feet* 8 *inches*

[NUMBER 429]

190 -

429. ANTIQUE CHINESE CARPET
Nearly square carpet with old rose field sustaining four large kylin and a medallion in two shades of blue, touched with white; border filled with flowers and flower forms on dark blue. *12 feet x 11 feet*

[See illustration]

[NUMBER 433]

430. Kurd Runner
Narrow dark blue field diapered with diagonal rows of rose 'pears'; light blue rosette border with pairs of 'vine' guards. (*Condon*)
17 *feet* 2 *inches* x 3 *feet* 1 *inch*

431. Persian Herati Carpet
Herati-design field in bright red, pistache green and white in a ground of midnight blue; three borders filled with vines and flowers in red, dark blue and green grounds respectively. Twelve subsidiary borders or guards filled with undulating vines and small flowers. 20 *feet* x 18 *feet*

432. Camel's-Hair Runner
Narrow field with lattice and fleurette design in bright red, indigo and ivory white, framed in a wide selvage of camel's-hair brown. 24 *feet* x 3 *feet* 6 *inches*

433. Fereghan Carpet
Midnight blue field shows an allover minute Herati design in bright red, green and ivory white; the principal border is filled with angular vines linking peony-like motives and other flower forms in a bright red ground. Six subsidiary borders or guards. 18 *feet* 2 *inches* x 12 *feet* 3 *inches*

[See illustration]

434. Savonnerie-Type Carpet
Hand-tufted carpet, probably Viennese; has light terra cotta color ground patterned with an intricate foliage tracery design in slightly darker shade of terra cotta touched with pale turquoise blue, and shows symmetrically spaced palmette-like medallions of conventional flower forms in aubergine. The principal border is filled with terra cotta and white vines and flowers in an orchid ground and is flanked by bright green guards. 30 *feet* x 18 *feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[Concluded]

440. Chippendale Mahogany and Turkey Red Velours Wing Armchair *XVIII Century*
Deep narrow back with wings, outscrolled arms and seat in red plush velvet; on high square legs. (*Condon*)

441. ADAM CARVED, GILDED AND FESTOONED GIRANDOLE MIRROR
English, circa 1830

Gadrooned and beaded oval frame surmounted by a festooned urn, while at the base are two pairs of sconces for candles and festoons of acanthus and husk ornament. (*Condon*) *Height* 55 *inches; width* 33 *inches*

442. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA IN APRICOT VELVET
Rounded back, arched wings and seat covered in worn apricot silk velvet; on quadrangular paneled legs with plain stretchers. (*N. Y. Private Collector*)
Length 6 *feet* 1 *inch*

443. CHIPPENDALE CARVED MAHOGANY SOFA IN APRICOT VELVET
Similar to the preceding. (*N. Y. Private Collector*)

444. REGENCY MAHOGANY DROP-LEAF BREAKFAST TABLE
English, circa 1815

Rectangular top has two hinged leaves with rounded corners, and reeded edge; a drawer at either end; supported on turned pedestal and four grooved splayed legs with brass shoes. (*Condon*) *Height* 28½ *inches; length open* 50 *inches*

445. LATE GEORGIAN CARVED, GILDED AND DECORATED PIER MIRROR
English, circa 1820

Upright rectangular frame with latticed molded pilasters, acorn-decorated pediment, the glass frieze painted with a lake scene with cottage, ivied tower, etc. (*Condon*) *Height* 5 *feet* 10 *inches; width* 22 *inches*

446. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
With pierced and scrolled pediment and peardrop frieze, surmounting glazed double doors with an octagon lattice and opening to shelves; on carved cabriole leg base with claw-and-ball feet. Fitted for electricity.
Height 5 *feet* 10 *inches; width* 55 *inches*

447. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
Type of the preceding but taller, with matched pediment and stand; the doors with cyma-curved astragals and uncarved edges. Fitted for electricity.
Height 6 *feet* 10 *inches; width* 55 *inches*

[NUMBER 448]

448. FOUR WILLIAM AND MARY TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS *English, Late XVII Century*

The arched rectangular back and the seat in partly restored *petit* and *gros point* of the period; the backs designed with Baroque figures in medallions surrounded by foliage and flowers in a dark ground; the seats with birds and trees in similar medallions.

[See illustration of two]

449. LATE GEORGIAN GILDED GESSO AND WOOD WALL MIRROR *English, circa* 1820

Upright frame in the architectural style, has spiral-fluted pilasters with Prince of Wales' feather capital, decorated frieze and molded cornice embellished with a series of small spheres. (*Condon*) *Height* 49 *inches; width* 30 *inches*

[NUMBER 450]

450. HEPPLEWHITE INLAID MAHOGANY CABINET *Late XVIII Century*
Upper section with double doors inlaid with oval medallions, opening to interior with sliding shelves; three long drawers below with oval brasses, valanced base. (*Condon*) *Height* 6 *feet* 3 *inches; width* 48 *inches*

100

[See illustration]

451. GEORGIAN GILDED GESSO CONSOLE TABLE
Oblong top and frieze molded with strapwork arabesques enclosing sprays of blossoms and foliage and shell motives, on cabriole legs ending in scroll feet. (*N. Y. Private Collector*) *Height* 30 *inches; length* 37 *inches*
Collection of Mrs August Belmont, New York

452. LATE SHERATON CHERRY WOOD AND BIRCH HIGH CHEST OF DRAWERS
American, circa 1815
With deep drawer inlaid with three oval medallions in mahogany, surmounting three long drawers, all with brass rosette handles; round reeded and tapering legs. (*Condon*) *Height* 49 *inches; width* 46 *inches*

453. CARVED MAHOGANY AND CRIMSON SILK DAMASK SOFA
Chippendale Style
Serpentine oblong back with scrolled sides and seat, all covered in crimson silk floral damask; cabriole-leg frame carved with rococo foliations, snail feet. (*N. Y. Private Collector*) *Length* 7 *feet* 6 *inches*

454. CARVED MAHOGANY COLLECTOR'S CABINET *Georgian Style*
Square, the frieze with applied leaf festoons, the six graduated shallow drawers molded with foliated cartouches; on carved stand also with a drawer, and square tapering legs with galleried undershelf. *Height* 57½ *inches; width* 25½ *inches*

455. INLAID MAHOGANY CORNER CABINET *American Sheraton Style*
Trilateral with chamfered pilasters, scrolled pediment centred with an inlaid patera, and glazed and latticed cupboard; double doors below inlaid with medallions of urns. (*Condon*) *Height* 8 *feet* 6 *inches; width* 42 *inches*

456. INLAID MAHOGANY CORNER CABINET *American Sheraton Style*
Similar to the preceding. (*Condon*)

457. EARLY FEDERAL CARVED AND PAINTED PINE MANTEL
American, circa 1810
Generously proportioned mantel of Southern type, the molded frieze and stiles ornamented with applied carvings of allegorical figures, flower swags and a marine motive. Painted white. With marble trim. (*Condon*)
External height 5 *feet* 2 *inches; length* 6 *feet* 10 *inches*

458. PAINTED AND GILDED BARBER POLE SHOP SIGN *American, circa* 1830
Round column with turned centre and ball top painted crimson, white, black and gold. Has wood pedestal. (*Brown*) *Height* 7 *feet*

459. R.C.A. VICTOR WALNUT CABINET RADIO
Superheterodyne, model 816 K, with six control switches. (*Condon*)
Height 43 *inches; width* 29½ *inches*

460. Seven Decorative Old Brass and Copper Articles
Two candlesticks, a lamp, a vase, a snuffer, and two trumpet-like objects. [Lot.]
15 (*Brown*)

BROADLOOM AND CHENILLE CARPETS

461. Seal Brown Chenille Carpet
90 In good condition. 16 *feet* 2 *inches x* 11 *feet* 9 *inches*

462. Crimson Broadloom Carpet
In fair condition. 19 *feet x* 8 *feet* 10 *inches*
90 Collection of James Speyer, Parke-Bernet Galleries, Inc., New York, 1942

463. Crimson Broadloom Carpet
Similar to the preceding but somewhat smaller. 15 *feet x* 12 *feet* 9 *inches*
90 Collection of James Speyer, Parke-Bernet Galleries, Inc., New York, 1942

464. Sage Green Broadloom Carpet
In good condition. 19 *feet* 3 *inches x* 11 *feet* 5 *inches*
100

465. Sky Blue Broadloom Carpet
In good condition. 23 *feet x* 12 *feet* 2 *inches*

160

[END OF SALE]

Hesse 1406r
" 1491
Total 28987

THE METROPOLITAN
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